

C-Part

CHALLENGE

by Hans-Peter Salentin

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 11, 15, 19, 23, 27, and 31 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and accents. The bass line features several chords, which are labeled as follows:

- Measures 19-22: $F\Delta7\#11$ and $G\flat7\#11$
- Measures 23-26: $F\Delta7\#11$, $G\flat7\#11$, and $C7\flat9$
- Measures 27-30: $F\Delta7\#11$ and $G\flat7\#11$
- Measures 31-34: $Cm6$, $B\flat m$, $A\flat7\#11$, and $A\flat7\#11$

35 Ebm Dbm BΔ7#11 BΔ7#11 Gbø

39 Gbø B+7(#9) Ebm Dbm BΔ7#11 BΔ7#11

44 Em Fm Bb7b9 EbΔ7#11 Abm Db7

48 Gb7 B7 E7 A7

52 C7 F7 Bbaug Baug

56 E7 A7 D7 G7

60 D7 G7 C7+4 C7+4 ff ff

64 EbΔ7#11 EΔ7#11 EbΔ7#11 EΔ7#11 p

68 EbΔ7#11 EΔ7#11 EbΔ7#11 EΔ7#11 Bb7b9 f

72 UNISONO mf

OUTRO

Musical score for the OUTRO section, measures 74-90. The score is written on a single treble clef staff in a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines, primarily using eighth and sixteenth notes. The dynamics are marked as *mf* (measures 74-77), *mp* (measures 78-81), and *pp* (measures 82-85). The piece concludes with a final chord in measure 90, followed by a double bar line and a repeat sign.

FINE

CHALLENGE

Trompete 1

by Hans-Peter Salentin

mf

f

6

11

15

19

23

27

31

$G\Delta7\#11$ $A\flat\Delta7\#11$ $G\Delta7\#11$ $A\flat\Delta7\#11$ $D7\flat9$

$G\Delta7\#11$ $A\flat\Delta7\#11$ $G\Delta7\#11$ $A\flat\Delta7\#11$

$Dm6$ Cm $B\flat\Delta7\#11$ $B\flat\Delta7\#11$

35 Gm Fm EbΔ7#11 EbΔ7#11 Bb∅

39 Bb∅ Eb+7(#9) Gm Fm EbΔ7#11 EbΔ7#11

44 Abm Am D7b9 GΔ7#11 Cm F7

48 Bb7 Eb7 Ab7 Db7

52 F#7 B7 Eaug Faug

56 Bb7 Eb7 Ab7 Db7

60 F#7 B7 E7+4 E7+4

ff *ff*

64 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11

p

68 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11 D7b9

f

UNISONO

72

mf

OUTRO

74

mf

Musical staff 74-77: Treble clef, key signature of one flat (Bb). Measures 74-77. Dynamics: *mf*. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

78

mp

Musical staff 78-81: Treble clef, key signature of one flat (Bb). Measures 78-81. Dynamics: *mp*. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

82

Musical staff 82-85: Treble clef, key signature of one flat (Bb). Measures 82-85. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

86

pp

Musical staff 86-89: Treble clef, key signature of one flat (Bb). Measures 86-89. Dynamics: *pp*. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

90

Musical staff 90-93: Treble clef, key signature of one flat (Bb). Measures 90-93. The staff contains a melodic line with various note values and rests, including a half note, quarter notes, and eighth notes.

FINE

CHALLENGE

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Trompete 2

mf

f

6

11

15

19

23

27

31

$G\Delta 7\#11$ $A\flat\Delta 7\#11$ $G\Delta 7\#11$ $A\flat\Delta 7\#11$ $D7\flat 9$

$G\Delta 7\#11$ $A\flat\Delta 7\#11$ $G\Delta 7\#11$ $A\flat\Delta 7\#11$

$Dm6$ Cm $B\flat\Delta 7\#11$ $B\flat\Delta 7\#11$

35 Gm Fm EbΔ7#11 EbΔ7#11 Bb∅

39 Bb∅ Eb+7(#9) Gm Fm EbΔ7#11 EbΔ7#11

44 Abm Am D7b9 GΔ7#11 Cm F7

48 Bb7 Eb7 Ab7 Db7

52 F#7 B7 Eaug Faug

56 Bb7 Eb7 Ab7 Db7

60 F#7 B7 E7+4 E7+4

ff *ff*

64 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11

p

68 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11 D7b9

72 UNISONO

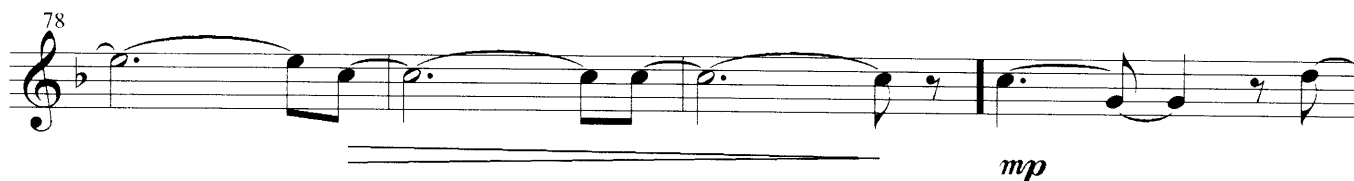
f

mf

OUTRO

74  *mf*

Musical staff 74-77: Treble clef, key signature of one flat. Measures 74-77 contain a melodic line with various note values and rests. The dynamic marking *mf* is placed below the staff.

78  *mp*

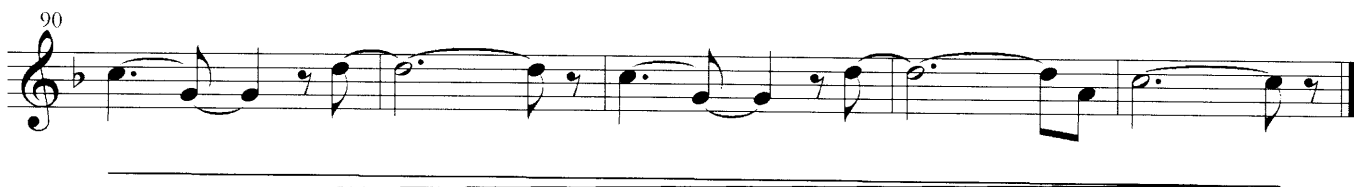
Musical staff 78-81: Treble clef, key signature of one flat. Measures 78-81 continue the melodic line. The dynamic marking *mp* is placed below the staff.

82 

Musical staff 82-85: Treble clef, key signature of one flat. Measures 82-85 continue the melodic line.

86  *pp*

Musical staff 86-89: Treble clef, key signature of one flat. Measures 86-89 continue the melodic line. The dynamic marking *pp* is placed below the staff.

90 

Musical staff 90-93: Treble clef, key signature of one flat. Measures 90-93 conclude the melodic line with a double bar line. A horizontal line is drawn below the staff.

FINE

CHALLENGE

Trompète 3

by Hans-Peter Salentin

mf

f

6

11

15

19

23

27

31

GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11 D7b9

GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11

Dm6 Cm BbΔ7#11 BbΔ7#11

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E♭Δ7#11

B♭∅

35 Gm Fm E♭Δ7#11 E♭Δ7#11 B♭∅

39 B♭∅ E♭+7(#9) Gm Fm E♭Δ7#11 E♭Δ7#11

44 A♭m Am D7♭9 GΔ7#11 Cm F7

48 B♭7 E♭7 A♭7 D♭7

52 F#7 B7 Eaug Faug

56 B♭7 E♭7 A♭7 D♭7

60 F#7 B7 E7+4 E7+4

ff *ff*

64 GΔ7#11 A♭Δ7#11 GΔ7#11 A♭Δ7#11

p

68 GΔ7#11 A♭Δ7#11 GΔ7#11 A♭Δ7#11 D7♭9

f

72 UNISONO

mf

OUTRO

74

mf

78

mp

82

pp

86

pp

90

pp

FINE

CHALLENGE

Trompete 4

by Hans-Peter Salentin

mf

f

6

11

15

19

23

27

31

$G\Delta 7\#11$ $A\flat\Delta 7\#11$ $G\Delta 7\#11$ $A\flat\Delta 7\#11$ $D7\flat 9$

$G\Delta 7\#11$ $A\flat\Delta 7\#11$ $G\Delta 7\#11$ $A\flat\Delta 7\#11$

$Dm6$ Cm $B\flat\Delta 7\#11$ $B\flat\Delta 7\#11$

35 Gm Fm EbΔ7#11 EbΔ7#11 Bb∅

39 Bb∅ Eb+7(#9) Gm Fm EbΔ7#11 EbΔ7#11

44 Abm Am D7b9 GΔ7#11 Cm F7

48 Bb7 Eb7 Ab7 Db7

52 F#7 B7 Eaug Faug

56 Bb7 Eb7 Ab7 Db7

60 F#7 B7 E7+4 E7+4

ff *ff*

64 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11

p

68 GΔ7#11 AbΔ7#11 GΔ7#11 AbΔ7#11 D7b9

72 UNISONO

f

mf

OUTRO

74 *mf*

Musical staff 74-77: Treble clef, key signature of one flat (B-flat). The staff contains a melodic line starting with a dotted quarter note, followed by eighth notes and quarter notes. A dynamic marking of *mf* is placed below the first measure.

78 *mp*

Musical staff 78-81: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *mp* below the first measure. A double bar line is present at the end of the fourth measure.

82

Musical staff 82-85: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes.

86 *pp*

Musical staff 86-89: Treble clef, key signature of one flat. The staff contains a melodic line with a dynamic marking of *pp* below the first measure. A double bar line is present at the end of the fourth measure.

90

Musical staff 90-93: Treble clef, key signature of one flat. The staff contains a melodic line ending with a double bar line. A double bar line is also present below the staff.

FINE