

Pirates

C- part

by Hans-Peter Salentin

The musical score is written for a C-part instrument in G minor (two flats) and 3/4 time. It consists of ten staves of music. The notation includes eighth and sixteenth notes, chords, slurs, ties, and repeat signs. The piece begins with a rhythmic pattern of eighth notes and chords. There are several instances of tied notes and slurs across measures. The score concludes with a double bar line and repeat dots.

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Trompete 1

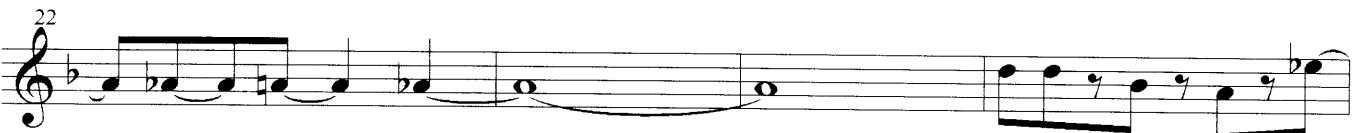
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Trompète 2

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Trompète 3

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Trompete 4

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