

TIME TUNNEL

C-Part
4 Horns and Ensemble
Tempo 95

by Hans-Peter Salentin

The musical score is written for four horns and ensemble in C major, 4/4 time, with a tempo of 95. The score consists of eight staves of music. The first staff begins with a *mf* dynamic and features a melodic line with eighth notes and quarter notes, accented with *^*. Above the staff are four *F7sus4* chord markings. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and features a more complex texture with sixteenth notes and eighth notes, marked with *ff* and *f* dynamics. The fourth staff starts at measure 13 and features a sustained chordal texture with a *mf* dynamic. The fifth staff starts at measure 17 and continues the chordal texture. The sixth staff starts at measure 21 and continues the chordal texture. The seventh staff starts at measure 25 and continues the chordal texture. The eighth staff starts at measure 29 and continues the chordal texture. The score concludes with a final chord in the eighth staff.

TIME TUNNEL, C-Part, Seite 2

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33

mf

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36 contain chords and melodic lines. Measure 34 has a fermata. Dynamic: *mf*.

37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 contain chords and melodic lines. Measure 40 has a fermata.

41

3 4

Musical staff 41-46: Treble clef, key signature of one flat. Measures 41-46 contain chords and melodic lines. Measure 46 has a fermata. A '3 4' marking is present above the staff.

47

mf p mf

Musical staff 47-54: Treble clef, key signature of one flat. Measures 47-54 contain chords and melodic lines. Measure 50 has a fermata. Dynamics: *mf*, *p*, *mf*.

55

Musical staff 55-60: Treble clef, key signature of one flat. Measures 55-60 contain chords and melodic lines. Measure 60 has a fermata.

61

OPEN for FREE SOLI

1 2 3 4

Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 are empty. A '1 2 3 4' marking is present above the staff.

65

F7sus4 F7sus4 F7sus4 F7sus4

mf

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 contain eighth-note patterns. Chords: F7sus4. Dynamic: *mf*.

69

F7sus4 F7sus4

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 contain eighth-note patterns. Chords: F7sus4.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 contain eighth-note patterns.

77

F7sus4

p

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 contain chords with long horizontal lines. Chord: F7sus4. Dynamic: *p*.

Trompete 1

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G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9 *ff* *f*

G7sus4

13 *mf*

17

21

25

29

TIME TUNNEL, Trompete 1, Seite 2

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33 *mf*

37

41 3 4

47 *mf* *p* *mf*

55

61 **OPEN for FREE SOLI** 1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4 *mf*

G7sus4 G7sus4

73

G7sus4 *p*

Trompete 2

TIME TUNNEL

by Hans-Peter Salentin

4 Horns and Ensemble

Tempo 95

G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

ff *f*

G7sus4

mf

17

21

25

29

TIME TUNNEL, Trompete 2, Seite 2

by Hans-Peter Salentin

33 *mf*

37

41 3 4

47 *mf* *p* *mf*

55

61 **OPEN for FREE SOLI** 1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4
65 *mf*

G7sus4 G7sus4
69

73

G7sus4
77 *p*

Trompete 3

TIME TUNNEL

4 Horns and Ensemble
Tempo 95

by Hans-Peter Salentin

G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9 *ff* *f*

G7sus4

13 *mf*

17

21

25

29

TIME TUNNEL, Trompete 3, Seite 2

by Hans-Peter Salentin

33

mf

37

41

34

47

mf *p* *mf*

55

61

OPEN for FREE SOLI

1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4

65

mf

G7sus4 G7sus4

69

73

G7sus4

77

p

Trompete 4

TIME TUNNEL

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G7sus4 G7sus4 G7sus4 G7sus4

mf

G7sus4 G7sus4

5

9

ff *f*

G7sus4

13

mf

17

21

25

29

TIME TUNNEL, Trompete 4, Seite 2

by Hans-Peter Salentin

33

mf

37

41

3 4

47

mf *p* *mf*

55

61

OPEN for FREE SOLI

1 2 3 4

G7sus4 G7sus4 G7sus4 G7sus4

65

mf

G7sus4 G7sus4

69

73

G7sus4

77

p