

Duett C
Funky Music
T= 85

FROSTY

by Hans-Peter Salentin

Flute 1 in C

mf

Flute 2 in C

mf

5

9

13

17

mp *f*

mp *f*

21 *mp* *f* *mp* *f*

25 *mp* *f* *f*

29 *mp* *f* *f*
p *mf*

33 *p* *mf*

37 *p* *mf*

41 *mp* *mf* *f* *ff*
mp *mf* *f* *ff*

FINE

Duett Bb
Funky Music
T= 85

FROSTY

by Hans-Peter Salentin

Trompete 1 in Bb

mf

Trompete 2 in Bb

mf

5

9

13

17

mp ————— *f*

mp ————— *f*

21 *mp* *f* *mp* *f*

25 *mp* *f* *f*

29 *p* *mf*

33

37

41 *mp* *mf* *f* *ff*

mp *mf* *f* *ff*

FINE

Duett Eb
Funky Music
T= 85

FROSTY

by Hans-Peter Salentin

Alto Sax 1 in Eb

mf

Alto Sax 2 in Eb

mf

Measures 1-4 of the duett. The top staff is for Alto Sax 1 in Eb and the bottom staff is for Alto Sax 2 in Eb. Both parts start with a *mf* dynamic. The music is in 4/4 time and features a mix of eighth and sixteenth notes with some rests.

Measures 5-8. The duett continues with similar rhythmic patterns. The Alto Sax 1 part has a melodic line with some grace notes, while the Alto Sax 2 part provides a rhythmic accompaniment.

Measures 9-12. The duett continues. There are some accents (^) over notes in both parts. The Alto Sax 1 part has a more active melodic line.

Measures 13-16. The duett continues. There are some accents (^) over notes. The Alto Sax 1 part has a melodic line with some grace notes.

Measures 17-20. The duett concludes. The Alto Sax 1 part has a melodic line with some grace notes. The Alto Sax 2 part has a rhythmic accompaniment. Dynamics change from *mp* to *f* in the final measures.

mp *f*

mp *f*

Musical score for 'Frosty' Eb-Part, Seite 2, measures 21-44. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two staves per system, with dynamics and articulation markings.

Measures 21-24: Dynamics range from *mp* to *f*.
Measures 25-28: Dynamics range from *mp* to *f*.
Measures 29-32: Dynamics range from *p* to *mf*.
Measures 33-36: Dynamics range from *p* to *mf*.
Measures 37-40: Dynamics range from *mf* to *f*.
Measures 41-44: Dynamics range from *mp* to *ff*.
Measures 45-48: Dynamics range from *mp* to *ff*.

FINE