

C-Part

LOCKED

by Hans-Peter Salentin

Flute 1 in C

Flute 2 in C

mp *mf*

mp *mf*

6

10

f

f

14

mp

mp

18

f

f

22

26 *mf*

mf

30 *p*

p *mp*

36 *mf*

mf

40

mf

44 *rit.*

rit.

Bb-Part

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The musical score is written for two trombones, Trompete 1 in Bb and Trompete 2 in Bb, in a 3/4 time signature with a key signature of two sharps (F# and C#). The score is divided into six systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-5):** Both parts start with a melodic line in measure 1. Measure 2 features a dynamic change from *mp* to *mf*. Measures 3-5 contain a four-measure rest indicated by a bracket with the number '4' above the staff.
- System 2 (Measures 6-9):** Continuation of the melodic lines from the previous system.
- System 3 (Measures 10-13):** Continuation of the melodic lines.
- System 4 (Measures 14-17):** The dynamic changes to *f* in measure 14. The melodic lines continue.
- System 5 (Measures 18-21):** The dynamic changes to *mp* in measure 18. The melodic lines continue.
- System 6 (Measures 22-25):** The dynamic changes to *f* in measure 22. The melodic lines continue.

26

mf

mf

30

p

mp

p

mp

36

mf

mf

40

mf

mf

44

rit.

rit.

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Alto Sax 1 in E♭

mp *mf*

Alto Sax 2 in E♭

mp *mf*

6

10

14

f *f*

18

mp *mp*

22

f *f*

26

mf

mf

30

p

mp

p

mp

36

mf

mf

40

44

rit.

rit.