

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) $Bb\text{ sus }^{13}$ $Bb\text{ mms}$

5

$Bb\text{ sus }^{13}$ $Eb\Delta 6/9/Bb$ Ab^{13} $F7(\#9)$

5

9

$Bb\text{ sus }^{13}$ $Bb\text{ mms}$

10

14 $Bb\ sus^{13}$ $Eb\ \Delta^9 / Bb$

$Bb\ sus^{13}$ $Db\ sus^9$ $Eb\ sus^9$

18 **B** $Gb\ sus^{13}$ $F7\ ALT$ $A\ b / E$ $C\ \#mi\ A\ O\ O\ 9 / E$ $B\ b\ A\ O\ O\ 9 / D$ $G\ b\ 7\ ALT$

20 $Gb\ sus^{13}$ $B\ 7\ (\#9)$ $C\ mi\ 9\ (\Delta\ 7)$ $A\ A\ O\ O\ 9 / C\ \#$ $E\ b\ 7^{13}$

22 $F\ sus^{13}$ $E\ 7\ ALT$ $G / E\ b$ $C\ mi\ A\ O\ O\ 9 / E\ b$ $B\ b\ \Delta\ 7 / D$ $D\ b\ \Delta\ 7$

24 $G_b \text{ sus }^{13}$ $B7(\#9)$ $C \text{ mi}9(\Delta7)$ $A \text{ add}9/C\#$ E_b7

26 $G_b \text{ sus }^{13}$ $F7 \text{ ALT}$ $B_b \text{ add}9/E_b$ $C \text{ add}9/D$ $D \text{ add}9/C$

28 $A7$

30 $C\# \text{ mi} \text{ add}9/E$

SOLO ON E_b MI
 BASS VAMP INTRO-LIKE
 ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) C^{sus13} C^{MM5}

C^{sus13} $F\Delta 6/9/C$ $Bb13$ $G7(\#11/\#9)$

9

C^{sus13} C^{MM5}

10

14

C sus¹³ F^b9/C

2

C sus¹³ E^b sus⁹ F sus⁹

18

8

A^b sus¹³ G⁷ALT B^b/F[#] D[#]mi ADD⁹/F[#] C ADD⁹/E A^b7ALT

20

A^b sus¹³ C[#]7(#9) Dmi9(Δ7) B ADD⁹/D[#] F¹³

22

G sus¹³ F[#]7ALT A/F D mi ADD⁹/F CΔ7/E E^bΔ7

24

Ab sus¹³ C#7(#9) Dmi9(A7) B add9/D# F7

26

Ab sus¹³ G7ALT C add9/F D add9/E E add9/D

28

87

30

D#mi add9/F#

SOLO ON F MI
BASS VAMP INTRO-LIKE
ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) G sus¹³ G MM5

G sus¹³ C Δ 6/9/G F¹³ D7(#9)

9

G sus¹³ G MM5

10

14

G sus¹³ C^{6/9}/G

2

G sus¹³ B^b sus⁹ C sus⁹

18

E^b sus¹³ D⁷ALT F/C# A#mi^{ADD9}/C# G^{ADD9}/B E^b7ALT

20

E^b sus¹³ G#7(#9) A mi9(Δ7) F#ADD9/A# C¹³

22

D sus¹³ C#7ALT E/C A mi^{ADD9}/C GΔ7/B B^bΔ7

24

E♭ sus¹³ G#7(#9) Ami9(Δ7) F#ADD9/A# C7

Musical notation for measures 24 and 25. The key signature is E major (three sharps). Measure 24 starts with a whole note E♭ in the bass and a dotted quarter note E♭ in the treble. Measure 25 continues with a dotted quarter note G# in the bass and a dotted quarter note G# in the treble.

26

E♭ sus¹³ D7ALT G ADD9/C A ADD9/B B ADD9/A

Musical notation for measures 26 and 27. Measure 26 starts with a whole note E♭ in the bass and a dotted quarter note E♭ in the treble. Measure 27 continues with a dotted quarter note G in the bass and a dotted quarter note G in the treble.

28

F#7

Musical notation for measures 28 and 29. Measure 28 starts with a whole note F# in the bass and a dotted quarter note F# in the treble. Measure 29 continues with a dotted quarter note A in the bass and a dotted quarter note A in the treble.

30

B♭ mi ADD9/D♭

Musical notation for measures 30 and 31. Measure 30 starts with a whole note B♭ in the bass and a dotted quarter note B♭ in the treble. Measure 31 continues with a dotted quarter note D in the bass and a dotted quarter note D in the treble.

SOLO ON C MI
BASS VAMP INTRO-LIKE
ON CUE D.C.

Bass Prayer

CD: H.P. Salentin: All John

A (SLOW) Bb sus¹³ Bb MM5

Bb sus¹³ $Eb\Delta 6/9/Bb$ Ab^{13} $F7(\#11)(\#9)$

5

9

Bb sus¹³ Bb MM5

10

14

$Bb\ SUS^{13}$ $Eb\ \Delta\ 6/9/Bb$

$Bb\ SUS^{13}$ $Db\ SUS^9$ $Eb\ SUS^9$

2

18

$Gb\ SUS^{13}$ $F7\ ALT$ Ab/E $C\ \#mi\ A009/E$ $Bb\ A009/D$ $Gb7\ ALT$

20

$Gb\ SUS^{13}$ $B7(\#9)$ $C\ mi9(\Delta7)$ $A\ A009/C\ \#$ $Eb7^{13}$

22

$F\ SUS^{13}$ $E7\ ALT$ G/Eb $C\ mi\ A009/Eb$ $Bb\ \Delta7/D$ $Db\ \Delta7$

24

$G_b \text{ sus }^{13}$ $B7(\#9)$ $C \text{ mi}9(\Delta7)$ $A \text{ add}9/C\#$ E_b7

26

$G_b \text{ sus }^{13}$ $F7 \text{ ALT}$ $B_b \text{ add}9/E_b$ $C \text{ add}9/D$ $D \text{ add}9/C$

28

$A7$

30

$D_b \text{ mi} \text{ add}9/E_b$

SOLO ON E_b MI
 BASS VAMP INTRO-LIKE
 ON CUE D.C.