

Cancale

CD: H.P. Salentin: All John

First system of musical notation. Treble clef, key signature of two flats (B-flat and E-flat), common time. The melody consists of four measures, each containing a triplet of eighth notes. Chord symbols are placed below the treble staff: C sus13, D-flat sus13, D delta7(#11), and D delta7(#11). The bass staff features a continuous eighth-note accompaniment with diamond-shaped notes, including triplet markings.

Second system of musical notation. Treble clef, key signature of two flats. The melody begins with a wavy line indicating a trill. Chord symbols include G-flat delta7(#11) in the first measure. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. Treble clef, key signature of two flats. A square box with a slash and a circled 'S' is present above the first measure. Chord symbols include F7 13, E-flat 13, E 13, and F 13. The bass staff continues with eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of two flats. Chord symbols include F7 13, E-flat 13, D 13(#11), and F/O-b. The bass staff continues with eighth-note accompaniment.

17

Cm7 B7(b9) B¹³_b7 Db/Cb C sus¹³

21

1.

E¹³_b

2.

25

Fmi7 E Δ 7(#11) D¹³7 G7(#11) E/G_b A/B B_b7(#9)

29

A9(#11) A_b7^{ALT} F/G B_b/C

33

Fmi7 B¹³_b7 C7^{ALT} F¹³7

37

E_b^{13} E^{13} F^{13} F^{13}
 F^7

41

E_b^{13} $D^{13}(\#11)$ F/Db

45

C sus^{13} D_b sus^{13} D $\delta 7(\#11)$

49

G_b $\delta 7(\#11)$

Solos: 13

53 $F7^{13}$ E_b^{13} E^{13} F^{13}

57 $F7^{13}$ E_b^{13} $D^{13}(\#11)$ F/O_b

61 $Cm7$ $B7(b9)$ B_b^{13} D_b/C_b $C\text{ sus}^{13}$

65 1. E_b^{13} 2. $Fmi7$ $D\Delta7(\#11)$ D^{13} $G7(\#11)$

71 E/G_b A/B

75 $A9(\#11)$ $A_b7\text{ALT}$

79 F/G B_b/C

83 $Fmi7$ $Fmi7$ B_b^{13} $C7\text{ALT}$

87 $F7^{13}$ E_b^{13} E^{13} F^{13}

91 $F7^{13}$ E_b^{13} $D^{13}(\#11)$ F/D_b

95 C^{sus13} D_b^{sus13}

99 $D \Delta 7(\#11)$ $G_b \Delta 7(\#11)$

103 AFTER LAST SOLO D.S. **A** AL CODA

105 $G_b \Delta 7(\#11)$ $G_b \Delta 7(\#11)$

109 $F7^{13}$ E_b^{13} E^{13}

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Musical notation for the first system of 'Cancale'. It consists of a grand staff with treble and bass clefs. The treble staff contains a melodic line with four groups of three notes, each marked with a bracket and the number '3'. The bass staff contains a bass line with diamond-shaped notes, also featuring three-note groups. Chord symbols are written below the treble staff: D sus13, Eb sus13, and E Δ7(#11).

Musical notation for the second system of 'Cancale'. The treble staff begins with a wavy line indicating a tremolo effect. The bass staff contains a rhythmic accompaniment. A chord symbol Ab Δ7(#11) is written below the treble staff. A measure number '5' is written in the left margin.

Musical notation for the third system of 'Cancale'. It starts with a square symbol containing a stylized 'S' and the text '(2. x)'. The treble staff contains a melodic line. The bass staff contains a bass line with diagonal slashes indicating rests. Chord symbols G¹³₇, F¹³, F^{#13}, and G¹³ are written below the bass staff. A measure number '9' is written in the left margin.

Musical notation for the fourth system of 'Cancale'. The treble staff contains a melodic line. The bass staff contains a bass line with diagonal slashes indicating rests. Chord symbols G¹³₇, F¹³, E¹³(#11), and G/Eb are written below the bass staff. A measure number '13' is written in the left margin.

17

D mi7 C#7(b9) C7¹³ Eb/O_b D sus¹³

21

1.

F¹³

2.

25

G mi7 F#Δ7(#11) E7¹³ A7(#11) F#/A_b B/C# C7(#9)

29

B9(#11) B^b7^{ALT} G/A C/O

33

G mi7 C7¹³ D7^{ALT} G7¹³

37

F¹³ F^{#13} G¹³ G^{7 13}

41

F¹³ E^{13(#11)} G/E_b

45

D sus¹³ E_b sus¹³ E delta^{7(#11)}

49

A_b delta^{7(#11)}

Solos: 13

53 G^7 F^{13} $F\#^{13}$ G^{13}

57 G^7 F^{13} $E^{13}(\#11)$ G/Eb

61 $Dmi7$ $C\#7(b9)$ C^7 Eb/Ob $Dsus^{13}$

65 1. F^{13} 2. $Gmi7$ $E\Delta7(\#11)$ E^7 $A7(\#11)$

71 $F\#/Ab$ $B/C\#$

75 $B9(\#11)$ $Bb7ALT$

79 G/A C/D

83 $Gmi7$ $Gmi7$ C^7 $D7ALT$

87 G^7 F^{13} $F\#^{13}$ G^{13}

91 G_7^{13} F_{13} $E_{13}(\#11)$ G/E_b

95 D_{sus13} E_b_{sus13}

99 $E_{\Delta 7(\#11)}$ $A_b_{\Delta 7(\#11)}$

103 AFTER LAST SOLO D.S. **A** AL CODA



105 $A_b_{\Delta 7(\#11)}$ $A_b_{\Delta 7(\#11)}$

109 G_7^{13} F_{13} $F_{\#13}$

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Handwritten musical notation for the first system. The treble clef staff contains a melody with three triplet markings. The bass clef staff contains a bass line with three triplet markings. Chord symbols are written above the treble staff: $A\ sus^{13}$, $B\flat\ sus^{13}$, and $B\ \Delta(\sharp 11)$.

Handwritten musical notation for the second system. The treble clef staff features a wavy line in the first measure, followed by a melodic line. The bass clef staff contains a bass line. A chord symbol $E\flat\ \Delta(\sharp 11)$ is written above the treble staff. A measure number '5' is written in the left margin.

Handwritten musical notation for the third system. The treble clef staff begins with a square symbol containing a stylized 'S' and the instruction '(2. x 2)'. The bass clef staff contains a bass line with diagonal slashes. Chord symbols D^{13} , C^{13} , $C\sharp^{13}$, and D^{13} are written above the treble staff. A measure number '9' is written in the left margin.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains a bass line with diagonal slashes. Chord symbols D^{13} , C^{13} , $B^{13}(\sharp 11)$, and $D/B\flat$ are written above the treble staff. A measure number '13' is written in the left margin.

17

A mi7 G#7(b9) G7¹³ Bb/Ab A sus¹³

21

1.

C¹³

25

2.

D mi7 C#d7(#11) B¹³ E7(#11) C#/Eb F#/G# G7(#9)

29

F#9(#11) F7ALT D/E G/A

33

D mi7 G7¹³ A7ALT D7¹³

37

C13 C#13 D13 D7¹³

41

C13 B13(#11) D/B_b

45

A sus13 B_b sus13 B delta7(#11)

49

E_b delta7(#11)

Solos: ¹³

53 D_7^{13} C^{13} $C\#^{13}$ D^{13}

57 D_7^{13} C^{13} $B^{13}(\#11)$ D/Bb

61 A_{mi7} $G\#7(b9)$ G_7^{13} Bb/Ab A_{sus}^{13}

65 1. C^{13} 2. D_{mi7} $B\Delta7(\#11)$ B_7^{13} $E7(\#11)$

71 $C\#/Eb$ $F\#/G\#$

75 $F\#9(\#11)$ $F7_{ALT}$

79 D/E G/A

83 D_{mi7} D_{mi7} G_7^{13} $A7_{ALT}$

87 D_7^{13} C^{13} $C\#^{13}$ D^{13}

Musical score for Eb-part, measures 91-103. The score is written in treble clef with a key signature of one sharp (F#). Measure 91 contains a whole note chord D_7^{13} . Measure 92 contains a whole note chord C_{13} . Measure 93 contains a whole note chord $B_{13}(\#11)$. Measure 94 contains a whole note chord D/Bb . Measure 95 contains a whole note chord A_{sus13} with a triplet of eighth notes. Measure 96 contains a whole note chord Bb_{sus13} with a triplet of eighth notes. Measure 97 contains a whole note chord $B_{\Delta 7}(\#11)$ with a triplet of eighth notes. Measure 98 contains a whole note chord $Eb_{\Delta 7}(\#11)$ with a triplet of eighth notes. Measure 99 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 100 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 101 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 102 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 103 contains a whole note chord $Eb_{\Delta 7}(\#11)$. The text "AFTER LAST SOLO D.S. [A] AL CODA" is written below the staff.

Musical score for piano accompaniment, measures 105-109. The score is written in grand staff (treble and bass clefs) with a key signature of one sharp (F#). Measure 105 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 106 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 107 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 108 contains a whole note chord $Eb_{\Delta 7}(\#11)$. Measure 109 contains a whole note chord D_7^{13} . Measure 110 contains a whole note chord C_{13} . Measure 111 contains a whole note chord $C\#_{13}$. The text "AFTER LAST SOLO D.S. [A] AL CODA" is written below the staff.

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Musical notation for the first system (measures 1-3). The top staff is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features a melodic line with eighth notes and triplet markings. The bottom staff is in bass clef and contains a bass line with diamond-shaped notes and triplet markings. Chord symbols are written above the top staff: C^{sus13} for measure 1, D^b^{sus13} for measure 2, and $D^{\Delta7(\#11)}$ for measure 3.

Musical notation for the second system (measures 4-6). The top staff continues the melodic line with a wavy line indicating a tremolo effect in measure 4. The bottom staff continues the bass line with diamond-shaped notes. A chord symbol $G^b^{\Delta7(\#11)}$ is written above the top staff in measure 4.

Musical notation for the third system (measures 7-9). The top staff begins with a square box containing a circled 'S' and the text '(2. x 2)'. The bottom staff contains diamond-shaped notes. Chord symbols are written above the top staff: $F7^{13}$ for measure 7, and E^b13 , $E13$, and $F13$ for measures 8 and 9.

Musical notation for the fourth system (measures 10-12). The top staff continues the melodic line. The bottom staff contains diamond-shaped notes. Chord symbols are written above the top staff: $F7^{13}$ for measure 10, E^b13 and $D13(\#11)$ for measure 11, and F/O^b for measure 12.

17

Cm7 B7(b9) B¹³_b7 Db/Cb C sus¹³

21

1.

E¹³_b

25

2.

Fmi7 E Δ7(#11) D¹³7 G7(#11) E/G_b A/B B_b7(#9)

29

A9(#11) A_b7ALT F/G B_b/C

33

Fmi7 B¹³_b7 C7ALT F¹³7

37

E_b^{13} E^{13} F^{13} $F7^{13}$

41

E_b^{13} $D^{13}(\#11)$ F/D_b

45

C^{sus13} D_b^{sus13} $D \Delta 7(\#11)$

49

$G_b \Delta 7(\#11)$

Solos: 13

53 $F7^{13}$ E_b^{13} E^{13} F^{13}

57 $F7^{13}$ E_b^{13} $D^{13}(\#11)$ F/O_b

61 C^{mi7} $B7(b9)$ B_b^{13} D_b/C_b C^{sus13}

65 1. E_b^{13} 2. F^{mi7} $D\Delta7(\#11)$ D^{13} $G7(\#11)$

71 E/G_b A/B

75 $A9(\#11)$ A_b7^{ALT}

79 F/G B_b/C

83 F^{mi7} F^{mi7} B_b^{13} $C7^{ALT}$

87 $F7^{13}$ E_b^{13} E^{13} F^{13}

91 $F7^{13}$ E_b^{13} $D^{13}(\#11)$ F/O_b

95 C^{sus13} D_b^{sus13}

99 $D \Delta 7(\#11)$ $G_b \Delta 7(\#11)$

103 AFTER LAST SOLO D.S. **A** AL CODA

105 $G_b \Delta 7(\#11)$ $G_b \Delta 7(\#11)$

109 $F7^{13}$ E_b^{13} E^{13}