

Do you like Pina Colada

CD: H.P. Salentin: All John

(INTRO) Latin

Musical notation for the Intro section, measures 1-3. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: $Bb7sus4(b9)$ (measure 1), $E6(\#11)$ (measure 2), and $F7(\#11)$ (measure 3). Measure numbers 1, 2, and 3 are written above the first staff.

Musical notation for the first section, measures 4-7. The key signature has three flats and the time signature is common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: $E\Delta9$ (measure 4), $C\#7(\#9)$ (measure 5), $F\#mi7$ (measure 6), and $F\#7(\#5)$ (measure 7). Measure numbers 4, 5, 6, and 7 are written above the first staff. The first measure (4) is marked with a square box containing the letter 'A' and a square box containing the letter 'S'.

Musical notation for the second section, measures 8-11. The key signature has three flats and the time signature is common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: $B\Delta9$ (measure 8), $E13(\#11)$ (measure 9), $Fmi7$ (measure 10), and $Bb13$ (measure 11), $Bbb13$ (measure 11). Measure numbers 8, 9, 10, and 11 are written above the first staff. A first ending bracket labeled '1.' spans measures 10 and 11.

Musical notation for the third section, measures 12-15. The key signature has three flats and the time signature is common time. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated in the bass line: $Bb\Delta7$ (measure 12), $Eb7(b9)$ (measure 13), $Abmi7$ (measure 14), and $F\#mi7$ (measure 15), $B7$ (measure 15). Measure numbers 12, 13, 14, and 15 are written above the first staff.

Break

Musical notation for measures 17-20. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff contains slash marks. Chord symbols are written above the treble staff.

17 E^9 $E_b7(\#9)$ $E_b m7/A_b$ $A_b7(\#5)/O$ $A_b m7$ $G7(b5)$ $F\# m7$ $B7$

Musical notation for measures 21-24. Measure 21 is marked with a '2.' above the staff. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff contains slash marks. Chord symbols are written above the treble staff.

21 $B_b m7$ $E_b7(\#9)$ $F\#7$ B_b7ALT

Musical notation for measures 25-28. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff contains slash marks. Chord symbols are written above the treble staff.

25 $B\Delta7$ $F\#7sus$ $B\Delta7$ $F\#7sus$

Musical notation for measures 29-32. A box containing the letter 'B' is placed above the treble staff in measure 29, with the word 'Swing' written to its right. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff contains slash marks. Chord symbols are written above the treble staff.

29 $B\Delta7$ $F\#7sus$ $C\#7$ $F7$

Musical notation for measures 33-36. The system includes a treble clef staff with a key signature of three flats and a common time signature. The bass clef staff contains slash marks. Chord symbols are written above the treble staff.

33 $B_b m7$ E_b7 $E_b m7$ A_b7 $D m7$ $G7$

37 $F\#mi7$ $B9$ $C\emptyset7$ $F7$

41 $Fmi9$ $E9$ $Ebmi9$ $Ab7(b5)$ $C\emptyset7$ $F13$

45 $F\#9$ $F7(\#9)$ $E\Delta9$ $C\#7(\#9)$ **A**

49 $F\#mi7$ $F\#7(\#5)/C$ $B\Delta9$ $E13(\#11)$

53 $Bbmi7$ $Eb7(\#9)$ $F\emptyset7$ $Bb7ALT$

57

B Δ 7 F $\#$ 7sus B Δ 7 F $\#$ 7sus

61

E Δ 7(#11) C $\#$ mi7 B7sus

4 X (INTERLUDE)

63

¹³B \flat 7sus4(b9) E \flat /b(#11) F7(#11)

D.S. AL CODA

(LAST X ONLY)

67

B \flat 9 B \flat add9/D E \flat /G A \flat 7sus

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Latin (INTRO)

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of seven staves of music. The first staff is an introduction. The second staff begins with a boxed 'A' and a circled 'S'. The third staff has a circled '1'. The fourth staff has a circled '2'. The fifth staff has a circled 'B' and the word 'Swing' written above it. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are written above the notes, including C7sus4(b9), F#6/9(#11), G7(#11), F#Δ9, Eb7(#9), Abmi7, Ab7(#5), C#Δ9, F#Δ9(#11), Gmi7, C13, Cb13, CΔ7, F7(b9), Bbmi7, Abmi7, C#7, F#9, F7(#9), Fmi7/Bb, Bb7(#5)/E, Bbmi7, A7(b5), Abmi7, C#7, 2. Cmi7, F7(#9), GΔ7, C7ALT, C#Δ7, Ab7sus, C#Δ7, Ab7sus, C#Δ7, Ab7sus, DΔ7, G7, Cmi7, and F7.

Latin (INTRO)

13 C7sus4(b9) F#6/9(#11) G7(#11)

5 A S F#Δ9 Eb7(#9) Abmi7 Ab7(#5)

9 C#Δ9 F#Δ9(#11) 1. Gmi7 C13 Cb13

13 CΔ7 F7(b9) Bbmi7 Abmi7 C#7

Break

17 F#9 F7(#9) Fmi7/Bb Bb7(#5)/E Bbmi7 A7(b5) Abmi7 C#7

21 2. Cmi7 F7(#9) GΔ7 C7ALT

25 C#Δ7 Ab7sus C#Δ7 Ab7sus C#Δ7 Ab7sus

Swing B DΔ7 G7 Cmi7 F7

31

35 *Fmi7* *Bb7* *E mi7* *A7* *Ab mi7* *C#9* *D#7*

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Latin

The musical score is written for the E-flat part of the song 'Do you like Pina Colada'. It consists of seven staves of music, each with a measure number on the left. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes, and some are enclosed in boxes. The score is divided into sections: (INTRO), A, Break, and B. The tempo/style changes from Latin to Swing at the beginning of section B.

(INTRO) $G^{13}7sus4(b9)$ $C\#6/9(\#11)$ $D7(\#11)$

5 $C\#9$ $Bb7(\#9)$ $Ebm7$ $Eb7(\#5)$

9 $G\#9$ $C\#13(\#11)$ 1. $Dmi7$ $G13$ $Gb13$

13 $G\#7$ $C7(b9)$ $Fmi7$ $Ebm7$ $G\#7$

17 Break $C\#9$ $C7(\#9)$ $Cmi7/F$ $F7(\#5)/B$ $Fmi7$ $E7(b5)$ $Ebm7$ $G\#7$

21 2. $Gmi7$ $C7(\#9)$ $D\#7$ $G7ALT$

25 $G\#7$ $Eb7sus$ $G\#7$ $Eb7sus$ $G\#7$ $Eb7sus$

31 Swing $A\#7$ $D7$ $Gmi7$ $C7$

35 *C mi7 F7 B mi7 E7 # Eb mi7 G#9 A#7*

39 *D7 Dmi9 C#9 Cmi9 F7(b5)*

43 *A#7 D13 Eb9 D7(#9)*

47 **A** *C#9 Bb7(#9) Eb mi7 Eb7(#5)/A*

51 *G#9 C#13(#11) G mi7 C7(#9)*

55 *D#7 G7ALT G#7 Eb7sus*

59 *G#7 Eb7sus C#7(#11) Bb mi7 G#7sus*

(INTERLUDE)
 13
 4 x *G7sus4(b9)* *C#9(#11)* *D7(#11)*

63

⊕ (LAST X ONLY) *F7sus* **⊕** *D.S. AL CODA*

67 *Bb9 GA009/B C/E*

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Latin
(INTRO) $Bb7sus4(b9)$ $E\ 6/9(\#11)$ $F7(\#11)$

5 $E\ \Delta 9$ $D\ b7(\#9)$ $G\ b\ mi7$ $G\ b7(\#5)$

9 $B\ \Delta 9$ $E\ 13(\#11)$ $1. F\ mi7$ $B\ b13$ $B\ b\ b13$

13 $B\ b\ \Delta 7$ $E\ b7(\#9)$ $A\ b\ mi7$ $G\ b\ mi7$ $B\ 7$

Break
17 $E\ 9$ $E\ b7(\#9)$ $E\ b\ mi7/A\ b$ $A\ b7(\#5)/D$ $A\ b\ mi7$ $G7(b5)$ $G\ b\ mi7$ $B\ 7$

21 $2. B\ b\ mi7$ $E\ b7(\#9)$ $F\ \Delta 7$ $B\ b7ALT$

25 $B\ \Delta 7$ $G\ b7sus$ $B\ \Delta 7$ $G\ b7sus$ $B\ \Delta 7$ $G\ b7sus$

Swing
31 $C\ \Delta 7$ $F7$ $B\ b\ mi7$ $E\ b7$

35 *E_bmi7* *A_b7* *Dmi7* *G7* *G_bmi7* *B⁹* *C_b7*

39 *F7* *Fmi9* *E⁹* *E_bmi9* *A_b7(b5)*

43 *C_b7* *F13* *G_b9* *F7(#9)*

47 **(A)** *E_b9* *D_b7(#9)* *G_bmi7* *G_b7(#5)/C*

51 *B_b9* *E13(#11)* *B_bmi7* *E_b7(#9)*

55 *F#7* *B_b7ALT* *B_b7* *G_b7sus*

59 *B_b7* *G_b7sus* *E_b7(#11)* *D_bmi7* *B^{7sus}*

63 (INTERLUDE)
4 x *B_b7sus4(b9)* *E_b9(#11)* *F7(#11)*

67 **(LAST X ONLY)** *D_b9* *B_badd9/D* *E_b/G* *A_b7sus* **D.S. AL CODA**