

C-Part
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

How To Handle A Peacemaker

CD: H.P. Salentin: All John

FAST

(VAMP)

Musical notation for the VAMP section, featuring a grand staff with treble and bass clefs. The treble clef part has a whole rest, while the bass clef part has a rhythmic pattern of eighth notes and quarter notes.

A (ON CUE)

Musical notation for section A, consisting of three staves of music in treble clef. The first staff starts with a boxed 'A' and '(ON CUE)' marking. The music consists of eighth and quarter notes with various accidentals.



13

$Bbmi7$ $D7sus4$ $Ab\Delta7$ $A\Delta7$ $C\Delta7$

17

$Bbmi7$ $Eb7$ $Ab\Delta7$ FINE

(Solos)

21

AFTER SOLOS D.S. B AL FINE

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(VAMP)



Handwritten musical notation for a piano introduction. The treble clef staff contains whole rests. The bass clef staff contains a sequence of eighth notes: B \flat , G, F, E, D, C, B \flat , A, G, F, E, D, C, B \flat , A, G, F, E, D, C, B \flat . The piece concludes with a double bar line and repeat dots.

A (ON CUE)



Handwritten musical notation for section A, consisting of three staves of music. The first staff begins with a circled 'A' and '(ON CUE)'. The key signature has two flats (B \flat and E \flat). The music consists of eighth and quarter notes with various accidentals. The second staff begins with a measure rest, a triplet of eighth notes, and continues with eighth notes. The third staff continues the eighth-note melody and includes quarter notes at the end. The piece ends with a double bar line and repeat dots.

3
6
9



13

C mi7

E7sus4

B \flat Δ7

BΔ7

DΔ7

17

C mi7

F7

B \flat Δ7

FINE

(Solos)

21

AFTER SOLOS D.S. AL FINE

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FAST (VAMP)



A (ON CUE)





13

Gm7 **B7sus4** **F#7** **F#7** **A#7**

17

Gm7 **C7** **F#7** **FINE**

(Solos)

21

AFTER SOLOS D.S. **(B)** AL FINE

C-Part
(Bass-Clef)

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FAST (VAMP)

3

6

9

8 8

13

Bbmi7 D7sus4 AbΔ7 AΔ7 CΔ7

17

Bbmi7 Eb7 AbΔ7 FINE

(Solos)

21

AFTER SOLOS D.S. 8 AL FINE