

C-Part  
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

# She goes where he goes

## (Old Chicken)

CD: H.P. Salentin: All John

**A** Ballad

1 2 3 4

$E_b7(\#11)$   $Dmi7$   $Bb\Delta7$   $E13$   $Gmi7$   $F\#9(\#11)$   $B\Delta7$   $Bbmi7$   $Ami7$   $A_b\Delta7$   $D_b\Delta7$

5 6 7 8

$G\Delta7$   $C7(b9)$   $C7(b9)/B_b$   $G_b7$   $Fmi7$   $E/B_b$   $F\Delta/B_b$   $E_b\Delta7(\#5-6)$

9 10 11 12

$G_bAoo9/B_b$   $E_b\Delta7/B_b$   $B_b^{13}sus4$   $B_b^{13}(b9)$   $A7(\#9)$   $A_b/G_b$

13

$G^{mi9}$   $C^{mi/G}$   $C7/G$   $E7^{ALT}$   $E^b7(\#11)$   $D^{mi7}$   $B^b\Delta7$   $A^{mi7}$   $G^{mi7}$   $D^b\Delta7$

**A**

17

$A7^{ALT}$   $D^{mi7}$   $B^b\Delta9$   $E^{13}(b9)$   $E^b13$   $D7(\#9)$   $G^{mi7}$   $C7(\#9)$   $F^{mi7}$

21

$E^b13$   $D^{\Delta}11$   $G7^{ALT}$   $D^b\Delta9$   $C7(\#9)$   $F^{sus4}A009$  **FINE**

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**A** Ballad

Handwritten musical notation for system A, measures 1-4. Treble clef, 4/4 time. Bass clef with slash. Chords: F7(#11), Em7, CΔ7, F#13, Am7, G#9(#11), C#Δ7, Cmi7, Bmi7, BbΔ7, EbΔ7.

Handwritten musical notation for system A, measures 5-8. Treble clef, 4/4 time. Bass clef with slash. Chords: AΔ7, D7(b9), D7(b9)/C, Ab7, Gmi7, F#/C, GΔ/C, FΔ7(#5-6). Measure 8 ends with a double bar line.

Handwritten musical notation for system B, measures 9-12. Treble clef, 6/8 time. Bass clef with slash. Chords: AbΔ009/C, FΔ7/C, C<sup>13</sup>sus4, C<sup>13</sup>(b9), B7(#9), Bb/Ab. Measure 12 ends with a double bar line.

Musical notation for measures 13-16. Treble clef, bass clef. Chords: A mi9, D mi/A, D7/A, F#7ALT, F7(#11), E mi7, CΔ7, B mi7, A mi7, EbΔ7.

Musical notation for measures 17-20, marked with a circled 'A'. Treble clef, bass clef. Chords: B7ALT, E mi7, CΔ9, F#13(b9), F13, E7(#9), A mi7, D7(#9), G mi7.

Musical notation for measures 21-24. Treble clef, bass clef. Chords: F13, E9, A7ALT, EbΔ9, D7(#9), G sus4 A009. Ends with 'FINE'.

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**A** Ballad

Chord symbols for the first system (measures 1-4):  
C7(#11) Bm7 G $\Delta$ 7 C#13 E m7 D#9(#11) G# $\Delta$ 7 G m7 F#m7 F $\Delta$ 7 B $\flat$  $\Delta$ 7

Chord symbols for the second system (measures 5-8):  
E $\Delta$ 7 A7(b9) A7(b9)/G Eb7 D m7 C#/G D $\Delta$ /G C $\Delta$ 7(#5-6)

Chord symbols for the third system (measures 9-12):  
Eb $\Delta$ 009/G C $\Delta$ 7/G G<sup>13</sup> sus4 G<sup>13</sup>(b9) F#7(#9) F/E $\flat$

3

13

E mi9 A mi/E A7/E C#7ALT C7(#11) B mi7 GΔ7 F#mi7 E mi7 BbΔ7

**A**

17

F#7ALT B mi7 GΔ9 C#13(b9) C13 B7(#9) E mi7 A7(#9) D mi7

21

C13 Bb9 E7ALT BbΔ9 A7(#9) D sus4 ADD9 FINE

C-Part  
(Bass clef)

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(Old Chicken)

CD: H.P. Salentin: All John

**A** Ballad

4/4

$E_b7(\#11)$   $Dmi7$   $Bb\Delta7$   $E13$   $Gmi7$   $F\#9(\#11)$   $B\Delta7$   $Bbmi7$   $Ami7$   $Ab\Delta7$   $Db\Delta7$

5

$G\Delta7$   $C7(b9)$   $C7(b9)/B_b$   $G_b7$   $Fmi7$   $E/B_b$   $F\#8/B_b$   $E_b\Delta7(\#5-6)$

**B**

9

$G_b\Delta7(b9)/B_b$   $E_b\Delta7/B_b$   $B_b$   $sus4$   $B_b13(b9)$   $A7(\#9)$   $Ab/G_b$

Musical notation for measures 13-16. The top staff shows a bass line with two triplet markings. The bottom staff shows the corresponding chord progression.

13

Chords: G mi9, C mi/G, C7/G, E7ALT, Eb7(#11), D mi7, BbΔ7, A mi7, G mi7, DbΔ7

Section A: Musical notation for measures 17-20. The top staff shows a bass line. The bottom staff shows the corresponding chord progression.

17

Chords: A7ALT, D mi7, BbΔ9, E13(b9), Eb13, D7(#9), G mi7, C7(#9), F mi7

Musical notation for measures 21-24. The top staff shows a bass line. The bottom staff shows the corresponding chord progression, ending with a double bar line and the word 'FINE'.

21

Chords: Eb13, DΔ11, G7ALT, DbΔ9, C7(#9), F sus4 A009

FINE