

Brains and Beauty

CD: H.P.Salentin: My Funky Salentin(e)

1 $F\Delta 7$ $B\flat\Delta 7$ $E\flat\Delta 7$ $A\flat\Delta 7$

5 $B\flat mi 7(b9)$

9 $D\Delta 7$ $D mi 7$ $G 7$ $C\Delta 7$ $E mi 7$ $A 7$

13 $D\Delta 7$ $D mi 7$ $G 7$ $E\Delta 7$ $G 0$ $G mi 7$

17 $C 7$ $A\flat 7sus$ $D\Delta 7$ $A\flat mi 7$ $D\flat 7$

21 $G\flat mi 7$ $C\flat 7$ $B\flat 7sus$ $B\flat 7(b9)$

25 $G\flat mi 7$ $F mi 7$ $E\flat mi 7$ $G 0$

29 $B\flat mi 7$ $F mi 7$ $B\flat 7$ $G\flat mi 7$ $F mi 7$ $B\flat 7(b9)$ $B\flat 7(b9)$

33 $G_b m7$ $F m7$ $E_b m7$ G_0

37 $F m7(b5)$ $D_b m7$ $F m7(b5)$ $E_b m7$

42 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

46 $B_b m7(b5)$

50 $D \Delta 7$ $D m7$ $G 7$ $C \Delta 7$ $E m7$ $A 7$

54 $D \Delta 7$ $D m7$ $G 7$ $E \Delta 7$ G_0 $G m7$

58 $G m7$ $C 7$ $A 7sus$ $D \Delta 7$ $A_b m7$ $D_b 7$

62 $G_b m7$ $B 7$ $B_b 7sus$ $B_b 7(b9)$

66 $G_b m7$ $F m7$ $E_b m7$ G_0

70 $B_b m7$ $F m7$ $B_b 7$ $G_b m7$ $F m7$ $B_b 7(b9)$

74 $G_b m7$ $F m7$ $E_b m7$ G_o

78 $F m7(b5)$ $D_b m7$ $F m7(b5)$ $E_b m7$

83 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

87 $B_b m7(b5)$

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Musical score for the B \flat part of the song "Brains and Beauty". The score is written in treble clef with a common time signature (C). It consists of nine staves of music, each with handwritten chord symbols above the notes. The chords are: G Δ 7, C Δ 7, F Δ 7, B \flat Δ 7, Cmi7(b5), E Δ 7, E mi7, A7, D Δ 7, F# mi7, B7, E Δ 7, E mi7, A7, F# Δ 7, A \circ , A mi7, D7, B \flat 7sus, E Δ 7, B \flat mi7, E \flat 7, A \flat mi7, D \flat 7, C7sus, C7(b9), A \flat mi7, G mi7, F mi7, A \circ , C mi7, G mi7, C7, A \flat mi7, G mi7, C7(b9), and C7(b9). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some triplets indicated by a '3' over a group of notes. A square symbol with a diagonal slash is present at the beginning of the third staff.

33 $A_b m7$ $G m7$ $F m7$ A_0

$G m7(b9)$ $E_b m7$ $G m7(b9)$ $F m7$

37

42 $G \Delta 7$ $C \Delta 7$ $F \Delta 7$ $B_b \Delta 7$

46 $C m7(b9)$

50 $E \Delta 7$ $E m7$ $A 7$ $D \Delta 7$ $F\# m7$ $B 7$

54 $E \Delta 7$ $E m7$ $A 7$ $F\# \Delta 7$ A_0 $A m7$

58 $A m7$ $D 7$ $B 7sus$ $E \Delta 7$ $B_b m7$ $E_b 7$

62 $A_b m7$ $C\# 7$ $C 7sus$ $C 7(b9)$

66 $A_b m7$ $G m7$ $F m7$ A_0

70 $C m7$ $G m7$ $C 7$ $A_b m7$ $G m7$ $C 7(b9)$

74 $A^b mi7$ $G mi7$ $F mi7$ A^0

78 $G mi7(b5)$ $E^b mi7$ $G mi7(b5)$ $F mi7$

83 $G \Delta7$ $C \Delta7$ $F \Delta7$ $B^b \Delta7$

87 $C mi7(b5)$

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Musical score for E \flat -Part of "Brains and Beauty". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of eight staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and various chord symbols. A repeat sign with first and second endings is present at the beginning of the 9th staff. The score concludes with a final triplet of eighth notes in the 30th measure.

Chord symbols and other markings include:

- Staff 1: D Δ 7, G Δ 7, C Δ 7, F Δ 7
- Staff 5: G $\text{mi}7(\text{b}5)$
- Staff 9: B Δ 7, B $\text{mi}7$, E7, A Δ 7, C $\#$ $\text{mi}7$, F $\#$ 7
- Staff 13: B Δ 7, B $\text{mi}7$, E7, C $\#$ Δ 7, E $^{\circ}$, E $\text{mi}7$
- Staff 17: A7, F7sus, B Δ 7, F $\text{mi}7$, B \flat 7
- Staff 21: E \flat $\text{mi}7$, A \flat 7, G7sus, G7(b9)
- Staff 25: E \flat $\text{mi}7$, D $\text{mi}7$, C $\text{mi}7$, E $^{\circ}$
- Staff 29: G $\text{mi}7$, D $\text{mi}7$, G7, E \flat $\text{mi}7$, D $\text{mi}7$, G7(b9), G7(b9)

33 *E_bmi7* *Dmi7* *Cmi7* *E₀*

37 *Dmi7(b5)* *B_bmi7* *Dmi7(b5)* *Cmi7*

42 *DΔ7* *GΔ7* *CΔ7* *FΔ7*

46 *G_bmi7(b5)*

50 *BΔ7* *Bmi7* *E7* *AΔ7* *C#mi7* *F#7*

54 *BΔ7* *Bmi7* *E7* *C#Δ7* *E₀* *E_{mi7}*

58 *E_{mi7}* *A7* *F#7sus* *BΔ7* *F_{mi7}* *B_b7*

62 *E_bmi7* *G#7* *G7sus* *G7(b9)*

66 *E_bmi7* *Dmi7* *Cmi7* *E₀*

70 *G_{mi7}* *D_{mi7}* *G7* *E_bmi7* *D_{mi7}* *G7(b9)*

74 $E_b mi7$ $D mi7$ $C mi7$ E_o

78 $D mi7(b5)$ $B_b mi7$ $D mi7(b5)$ $C mi7$

$D \Delta 7$ $G \Delta 7$ $C \Delta 7$ $F \Delta 7$

83

87 $G mi7(b5)$

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

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1 $F\Delta 7$ $Bb\Delta 7$ $Eb\Delta 7$ $Ab\Delta 7$

5 $Bbmi7(b5)$

9 $D\Delta 7$ $Dmi7$ $G7$ $C\Delta 7$ $Emi7$ $A7$

13 $D\Delta 7$ $Dmi7$ $G7$ $E\Delta 7$ Go $Gmi7$

17 $C7$ $Ab7sus$ $D\Delta 7$ $Abmi7$ $Db7$

21 $Gbmi7$ $Cb7$ $Bb7sus$ $Bb7(b9)$

25 $Gbmi7$ $Fmi7$ $Ebmi7$ Go

29 $Bbmi7$ $Fmi7$ $Bb7$ $Gbmi7$ $Fmi7$ $Bb7(b9)$ $Bb7(b9)$

3

33 $G_b m7$ $F m7$ $E_b m7$ G_0

37 $F m7(b9)$ $D_b m7$ $F m7(b9)$ $E_b m7$

42 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

46 $B_b m7(b9)$

50 $D \Delta 7$ $D m7$ $G 7$ $C \Delta 7$ $E m7$ $A 7$

54 $D \Delta 7$ $D m7$ $G 7$ $E \Delta 7$ G_0 $G m7$

58 $G m7$ $C 7$ $A 7sus$ $D \Delta 7$ $A_b m7$ $D_b 7$

62 $G_b m7$ $B 7$ $B_b 7sus$ $B_b 7(b9)$

66 $G_b m7$ $F m7$ $E_b m7$ G_0

70 $B_b m7$ $F m7$ $B_b 7$ $G_b m7$ $F m7$ $B_b 7(b9)$

74 $G_b m7$ $F m7$ $E_b m7$ G_0

78 $F m7(b5)$ $D_b m7$ $F m7(b5)$ $E_b m7$

83 $F \Delta 7$ $B_b \Delta 7$ $E_b \Delta 7$ $A_b \Delta 7$

87 $B_b m7(b5)$