

C-Part
(Treble Clef)

comp. by Hans Peter Salentin (GEMA)

Daily Soap

CD: H.P. Salentin: All John

Chord progression for measures 1-29:

1-2: G7 C7
3-4: F7 Bb7
5-6: Eb7 Ab7
7-8: Db7 Bb/Gb
9-10: Bb/Gb Db/Gb Bb/Gb
11-12: Gb sus4 Ebmi7 Ab7
13-14: Bb/Gb Db/Gb Bb/Gb
15-16: GbΔ7 GΔ7 Abmi7 Db7 D7(b9)
17-18: Db/C E/C CΔ7(#11) Cmi7 F7 BbΔ7(#11) G7(b9)
19-20: CΔ7 Cmi(Δ7) F7 BbΔ7(#11) Ab7(b9)
21-22: Bbmi7 Ebmi7 Ab7 Bbmi7
23-24: Ebmi7 Ab7(b9)
25-26: Ebmi7 Ab7(b9)
27-28: Ebmi7 Ab7(b9)
29: Ami7 D7 Gmi7 C7 Gbmi7 Cb7 Fmi7 Bb7(b9)

31 *C*_{mi7(b5)}

35 *A*Δ7 *A*_{mi7} *D*7 *G*Δ7 *A*_b7

39 *B*Δ7 *B*_{mi7} *E*7 *B*_b_{mi7} *E*_b7(b9)

43 *A*Δ7 *A*_{mi7} *D*7 *G*Δ7

47 *C*_{mi7(b5)}

51 *A*_{mi7} *D*9 *G*_b_{mi7} *C*_b9 *F*_{mi7} *B*_b7(b9) *A*_b_{mi7} *D*_b9

55 **RHYTHM SECTION ONLY**
*G*_b *sus*4 *E*_b_{mi7} *A*_b7

59 *G*_b *sus*4 *G*_bΔ7 *G*Δ7 *A*_b_{mi7} *D*_b7 *D*7(b9)

63 *G*7 *C*7 *F*7 *B*_b7 *E*_b7 *A*_b7 *D*_b7 *G*_b7 *C*7 *B*_b7 *A*_b7 *D*_bΔ7(#11)

PLAY LONG RIT. -----

D.S.

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Musical score for Bb-Part of 'Daily Soap'. The score is written in treble clef with a common time signature (C). It consists of eight staves of music, with measure numbers 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective staves. The notation includes various chords and melodic lines. A square box with a stylized 'S' is present at the start of the second staff. The chords are as follows:

- Staff 1: A7, D7, G7, C7, F7, Bb7, Eb7, C/Ab
- Staff 2: C/Ab, Eb/Ab, Ab sus4, Fmi7, Bb7
- Staff 3: C/Ab, Eb/Ab, C/Ab, AbΔ7, AΔ7, Bbmi7, Eb7, E7(b9)
- Staff 4: Eb/D, F#/D, DΔ7(#11), Dmi7, G7, CΔ7(#11), A7(b9)
- Staff 5: DΔ7, Dmi(Δ7), G7, CΔ7(#11), Bb7(b9)
- Staff 6: Cmi7, Fmi7, Bb7, Cmi7
- Staff 7: Fmi7, Bb7(b9)
- Staff 8: Bmi7, E7, Ami7, D7, Abmi7, Db7, Gmi7, C7(b9)

31 *Dmi7(b5)*

35 *BΔ7 Bmi7 E7 AΔ7 Bb7*

39 *C#Δ7 C#mi7 F#7 Cmi7 F7(b9)*

43 *BΔ7 Bmi7 E7 AΔ7*

47 *Dmi7(b5)*

51 *Bmi7 E9 Abmi7 Db9 Gmi7 C7(b9) Bbmi7 Eb9*

RHYTHM SECTION ONLY

55 *Ab sus4 Fmi7 Bb7*

59 *Ab sus4 AbΔ7 AΔ7 Bbmi7 Eb7 E7(b9)*

D.S.

63 *A7 D7 G7 C7 F7 Bb7 Eb7 Ab7 D7 C7 Bb7 EbΔ7(#11)*

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Daily Soap

CD: H.P. Salentin: All John

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff contains whole notes with the following chords: E7, A7, D7, G7, C7, F7, B \flat 7, and G/E \flat . The second staff begins with a square box containing the letter 'S' and contains eighth notes with chords: G/E \flat , B \flat /E \flat , E \flat sus4, C mi7, and F7. The third staff contains eighth notes with chords: G/E \flat , B \flat /E \flat , G/E \flat , E \flat Δ7, EΔ7, F mi7, B \flat 7, and B7(b9). The fourth staff contains eighth notes with chords: B \flat /A, C \sharp /A, A Δ7(#11), A mi7, D7, G Δ7(#11), and E7(b9). The fifth staff contains eighth notes with chords: AΔ7, A mi(Δ7), D7, G Δ7(#11), and F7(b9). The sixth staff contains eighth notes with chords: G mi7, C mi7, F7, and G mi7. The seventh staff contains eighth notes with chords: C mi7 and F7(b9). The eighth staff is labeled 'RHYTHM SECTION ONLY' and contains whole notes with chords: F \sharp mi7, B7, E mi7, A7, E \flat mi7, A \flat 7, D mi7, and G7(b9).

31 *A_{mi7}(b5)*

35 *F#Δ7* *F#mi7* *B7* *EΔ7* *F7*

39 *G#Δ7* *G#mi7* *C#7* *Gmi7* *C7(b9)*

43 *F#Δ7* *F#mi7* *B7* *EΔ7*

47 *A_{mi7}(b5)*

51 *F#mi7* *B9* *E_bmi7* *A_b9* *Dmi7* *G7(b9)* *Fmi7* *B_b9*

RHYTHM SECTION ONLY

55 *E_b sus4* *Cmi7* *F7*

59 *E_b sus4* *E_bΔ7* *EΔ7* *Fmi7* *B_b7* *B7(b9)*

D.S.

63 *E7* *A7* *D7* *G7* *C7* *F7* *B_b7* *E_b7* *A7* *G7* *F7* *B_bΔ7(#11)*

PLAY LONG RIT.

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

Daily Soap

CD: H.P. Salentin: All John

1 G7 C7 F7 Bb7 Eb7 Ab7 Db7 Bb/Gb

5 Bb/Gb Db/Gb Gb sus4 Ebmi7 Ab7

9 Bb/Gb Db/Gb Bb/Gb GbΔ7 GΔ7 Abmi7 Db7 D7(b9)

13 Db/C E/C CΔ7(#11) Cmi7 F7 BbΔ7(#11) G7(b9)

17 CΔ7 Cmi(Δ7) F7 BbΔ7(#11) Ab7(b9)

21 Bbmi7 Ebmi7 Ab7 Bbmi7

25 Ebmi7 Ab7(b9)

RHYTHM SECTION ONLY

29 Ami7 D7 Gmi7 C7 Gbmi7 Cb7 Fmi7 Bb7(b9)

31 *Cmi7(b5)*

35 *AΔ7* *A mi7* *D7* *GΔ7* *Ab7*

39 *BΔ7* *B mi7* *E7* *Bb mi7* *Eb7(b9)*

43 *AΔ7* *A mi7* *D7* *GΔ7*

47 *Cmi7(b5)*

51 *A mi7* *D9* *Gb mi7* *Cb9* *F mi7* *Bb7(b9)* *Ab mi7* *Db9*

RHYTHM SECTION ONLY

55 *Gb sus4* *Eb mi7* *Ab7*

59 *Gb sus4* *GbΔ7* *GΔ7* *Ab mi7* *Db7* *D7(b9)*

D.S.

63 *G7* *C7* *F7* *Bb7* *Eb7* *Ab7* *Db7* *Gb7* *C7* *Bb7* *Ab7* *DbΔ7(#11)*

PLAY LONG RIT.