

Delayed

CD: H.P.Salentin: My Funky Salentin(e)

1 A_{mi7} $D7$ $C\Delta7$ $G\Delta7$ G_{mi7} $C7$

5 $F\Delta7$ $C\Delta7$ A_{mi7} $D7$

9 $C\Delta7$ $G\Delta7$ $C7$ F_{mi7} D_{mi7}

13 $E_{b\Delta7}$ $E_{b\Delta7}$ C_{mi7} D_{mi7} $B_{b\Delta7}$

17 E_{mi7} D_{bmi7} $D\Delta7$

21 $D\Delta7$ $D\Delta7(\#11)$ $G\Delta7(\#11)$

25 B_{mi7} $E7$ $A\Delta7$ $D\Delta7$

29 $F\Delta7(\#11)$ 4x
FINE

33 **A mi7 D7 G Δ7 A b Δ7 A b mi7 D b7**

38 **F Δ7 D b Δ7**

42 **A mi7 D7(b9) D b Δ7 G b Δ7**

46 **G b mi7 C b7 F mi7 B b7 E b Δ7**

50 **G b Δ7 C mi7 F7(b9) B b Δ7**

54 **E mi7 A7 D Δ7**

58 **D Δ7(#11) G Δ7(#11)**

62 **B mi7 E7 A Δ7 B b Δ7**

66 **1. B Δ7 C Δ7 2. G Δ7(#11)**

69 **C mi7(b5)**

D.C. AL FINE

Delayed

CD: H.P.Salentin: My Funky Salentin(e)

1 B_{mi7} $E7$ $D_{\Delta7}$ $A_{\Delta7}$ A_{mi7} $D7$

5 $G_{\Delta7}$ $D_{\Delta7}$ B_{mi7} $E7$

9 $D_{\Delta7}$ $A_{\Delta7}$ $D7$ G_{mi7} E_{mi7}

13 $F_{\Delta7}$ $F_{\Delta7}$ D_{mi7} E_{mi7} $C_{\Delta7}$

17 $F_{\#mi7}$ E_{bmi7} $E_{\Delta7}$

21 $E_{\Delta7}$ $E_{\Delta7(\#11)}$ $A_{\Delta7(\#11)}$

25 $C_{\#mi7}$ $F_{\#7}$ $B_{\Delta7}$ $E_{\Delta7}$

29 $G_{\Delta7(\#11)}$ 4x
FINE

33 B_{mi7} $E7$ $A\Delta7$ $B_{b\Delta7}$ B_{bmi7} E_{b7}

38 $G\Delta7$ $E_{b\Delta7}$

42 B_{mi7} $E7(b9)$ $E_{b\Delta7}$ $A_{b\Delta7}$

46 A_{bmi7} D_{b7} G_{mi7} $C7$ $F\Delta7$

50 $A_{b\Delta7}$ D_{mi7} $G7(b9)$ $C\Delta7$

54 $F\#_{mi7}$ $B7$ $E\Delta7$

58 $E\Delta7(\#11)$ $A\Delta7(\#11)$

62 $C\#_{mi7}$ $F\#7$ $B\Delta7$ $C\Delta7$

66 1. $C\#_{mi7}$ $D\Delta7$ 2. $A\Delta7(\#11)$

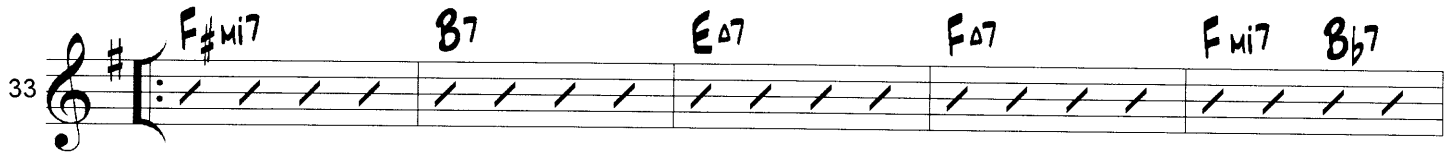
69 $D_{mi7(b5)}$

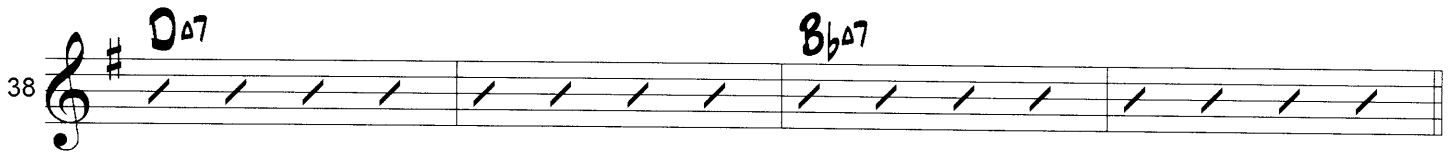
D.C. AL FINE

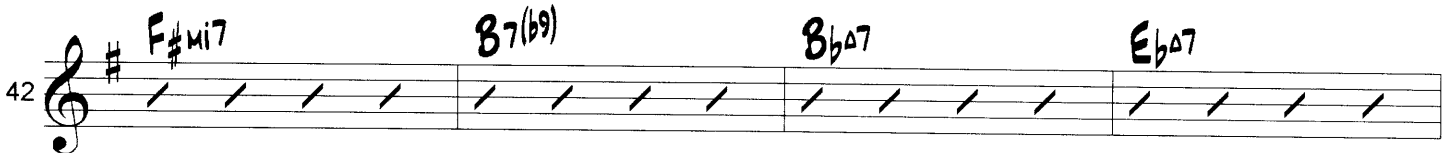
Delayed

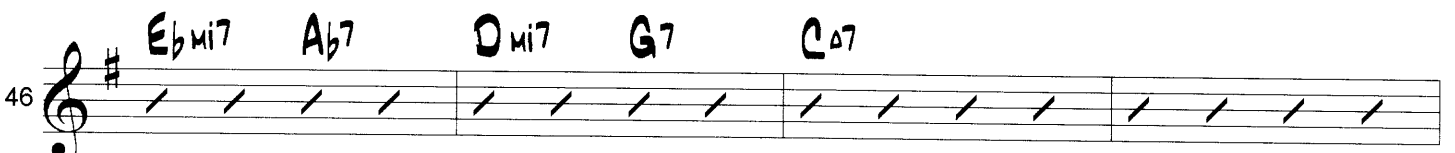
CD: H.P.Salentin: My Funky Salentin(e)

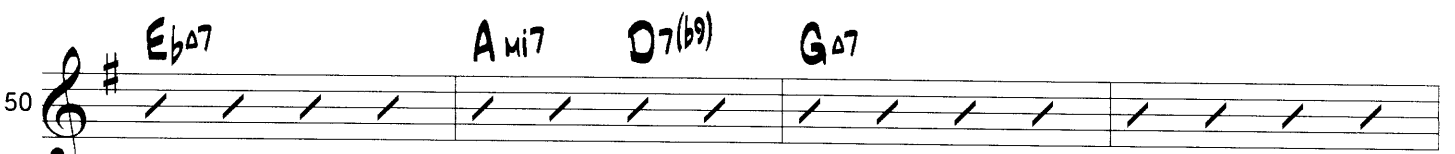
Handwritten musical score for the E \flat part of the piece "Delayed". The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of 32 measures, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 indicated at the beginning of their respective lines. The notation includes eighth and quarter notes, rests, and slurs. Chord symbols are written above the notes, including F#m7, B7, A Δ 7, E Δ 7, E m7, A7, D Δ 7, A Δ 7, F#m7, B7, A Δ 7, E Δ 7, A7, D m7, B m7, C Δ 7, A m7, B m7, G Δ 7, C#m7, B \flat m7, B Δ 7, B Δ 7(#11), E Δ 7(#11), G#m7, C#7, F# Δ 7, B Δ 7, D Δ 7(#11), and 4x. The piece concludes with a double bar line and the word "FINE" written below the staff.

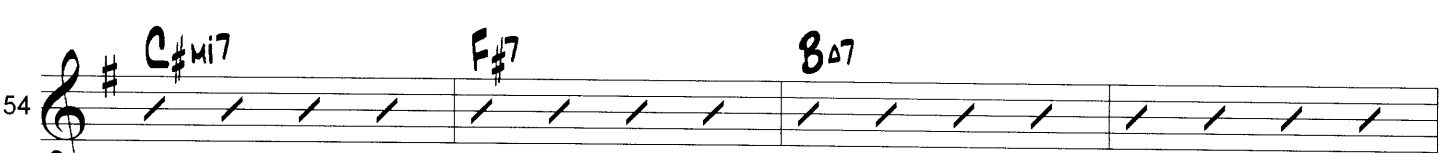
33 

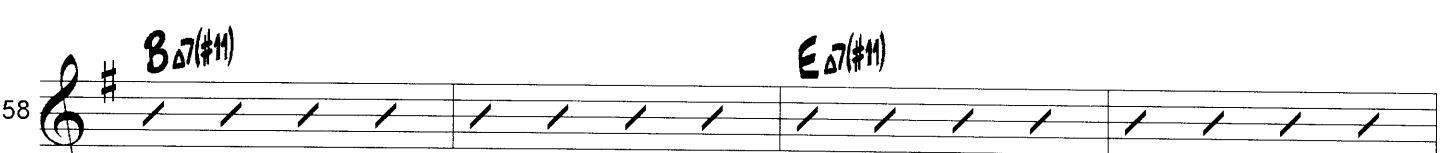
38 

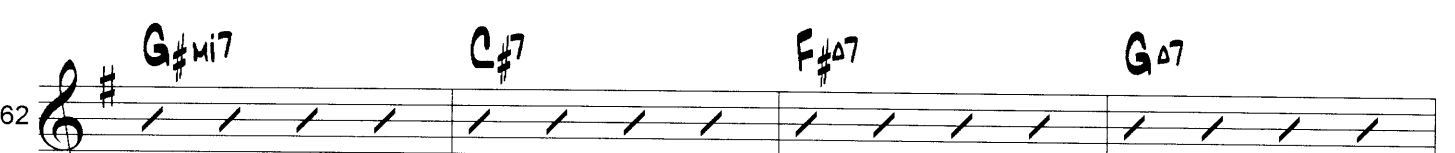
42 

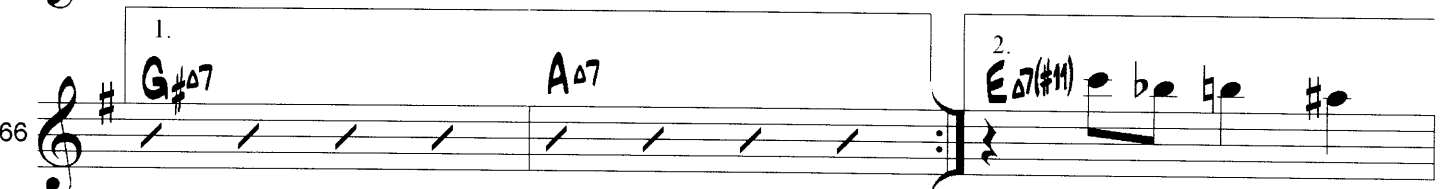
46 

50 

54 

58 

62 

66 

69 

D.C. AL FINE

Delayed

CD: H.P.Salentin: My Funky Salentin(e)

1 A_{mi7} $D7$ $C\Delta7$ $G\Delta7$ G_{mi7} $C7$

5 $F\Delta7$ $C\Delta7$ A_{mi7} $D7$

9 $C\Delta7$ $G\Delta7$ $C7$ F_{mi7} D_{mi7}

13 $E_{b\Delta7}$ C_{mi7} D_{mi7} $B_{b\Delta7}$

17 E_{mi7} $D_{b_{mi7}}$ $D\Delta7$

21 $D\Delta7$ $D\Delta7(\#11)$ $G\Delta7(\#11)$

25 B_{mi7} $E7$ $A\Delta7$ $D\Delta7$

29 $F\Delta7(\#11)$ 4x
FINE

33 **A mi7** **D7** **GΔ7** **AbΔ7** **Ab mi7** **Db7**

38 **FΔ7** **DbΔ7**

42 **A mi7** **D7(b9)** **DbΔ7** **GbΔ7**

46 **Gb mi7** **Cb7** **F mi7** **Bb7** **EbΔ7**

50 **GbΔ7** **C mi7** **F7(b9)** **BbΔ7**

54 **E mi7** **A7** **DΔ7**

58 **DΔ7(#11)** **GΔ7(#11)**

62 **B mi7** **E7** **AΔ7** **BbΔ7**

66 **1.** **BΔ7** **CΔ7** **2.** **GΔ7(#11)**

69 **C mi7(b5)**

D.C. AL FINE