

The Last Forever

CD: H.P.Salentin: My Funky Salentin(e)

(Piano & Trp.)

1 E_{mi} G_{bmi}

5 G_{mi} A_{mi} $D7(b9)$

9 **A** $G\Delta7$ $G_{mi}(\Delta7)$ E_{mi} $A7$ $D\Delta7$ $D\Delta7(\#11)$ D_{mi} $C7$

15 1. $C\Delta7$ $C_{mi}(\Delta7)$ A_{mi} $D7(b9)$ (Fill) 2. $G\Delta7$ A_{bmi} D_{b7}

21 **B** E_{mi} G_{bmi} G_{mi} A_{mi}

25 B_{bmi} E_{b7} $A_{b}\Delta7(\#11)$ A_{mi} $D7$ $G\Delta7$
G.P. G.P.

29 **C** $G_{mi}(\Delta7)$ G.P. G.P. G.P.

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1 $F\#mi$ $A\flat mi$

5 $A mi$ $B mi$ $E7(b9)$

9 **A** $A\Delta7$ $A mi(\Delta7)$ $F\#mi$ $B7$ $E\Delta7$ $E\Delta7(\#11)$ $E mi$ $D7$

15 1. $D\Delta7$ $D mi(\Delta7)$ $B mi$ $E7(b9)$ (Fill) 2. $A\Delta7$ $B\flat mi$ $E\flat7$

21 **B** $F\#mi$ $A\flat mi$ $A mi$ $B mi$

25 $C mi$ $F7$ $B\flat\Delta7(\#11)$ $B mi$ $E7$ $A\Delta7$
G.P. G.P.

29 **C** $A mi(\Delta7)$ G.P. G.P. G.P.

A

33 **A Δ 7** **A $\text{mi}(\Delta 7)$** **F $\#$ mi** **B 7**

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measure 33: A Δ 7 chord, quarter note A2, quarter note B2. Measure 34: A $\text{mi}(\Delta 7)$ chord, quarter note C3, quarter note D3. Measure 35: F $\#$ mi chord, quarter note E3, quarter note F#3. Measure 36: B 7 chord, quarter note G3, quarter note A3.

37 **D $\text{mi}(\Delta 7)$** **F $\#$ mi** **A \flat mi** **A mi** **B $\#$ mi**

D.S. (CON REP.) AL FINE

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measure 37: D $\text{mi}(\Delta 7)$ chord, quarter note A2, quarter note B2. Measure 38: F $\#$ mi chord, quarter note C3, quarter note D3. Measure 39: A \flat mi chord, quarter note E3, quarter note F3. Measure 40: A mi chord, quarter note G3, quarter note A3. Measure 41: B $\#$ mi chord, quarter note B3, quarter note C4.

(Only Very Last X)

41 **E $7(\flat 9)$** **D $\Delta 7(\#11)$**

FINE

Musical staff 41-42: Treble clef, key signature of one sharp (F#). Measure 41: E $7(\flat 9)$ chord, quarter note A2, quarter note B2. Measure 42: D $\Delta 7(\#11)$ chord, quarter note C3, quarter note D3. The staff ends with a double bar line and the word 'FINE' below it.

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1 **C#mi** **E \flat mi**

5 **E \flat mi** **F#mi** **B7(b9)**

9 **A Δ 7** **E Δ 7** **E \flat mi(Δ 7)** **C#mi** **F#7** **B Δ 7** **B Δ 7(#11)** **B Δ mi** **A7**

15 **1. A Δ 7** **A Δ mi(Δ 7)** **F#mi (Fill)** **B7(b9)** **2. E Δ 7** **F Δ mi** **B \flat 7**

21 **C#mi** **E \flat mi** **E Δ mi** **F#mi**

25 **G Δ mi** **C7** **F Δ 7(#11)** **F#mi** **B7** **E Δ 7** **G.P.** **G.P.**

29 **E Δ mi(Δ 7)** **G.P.** **G.P.** **G.P.**

33 **A** E Δ 7 E Δ 7(mi) C \sharp mi F \sharp 7

37 A Δ 7(mi) C \sharp mi E \flat mi E Δ 7(mi) F \sharp mi

D.S. (CON REP.) AL FINE

(Only Very Last X)

41 B \flat 7(b9) A Δ 7(#11)

FINE

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

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1 E_{mi} G_{bmi}

5 G_{mi} A_{mi} $D7(b9)$

9 **A** $G_{\Delta 7}$ $G_{mi(\Delta 7)}$ E_{mi} $A7$ $D_{\Delta 7}$ $D_{\Delta 7}(\#11)$ D_{mi} $C7$

15 1. $C_{\Delta 7}$ $C_{mi(\Delta 7)}$ A_{mi} $D7(b9)$ (Fill) 2. $G_{\Delta 7}$ A_{bmi} D_{b7}

21 **B** E_{mi} G_{bmi} G_{mi} A_{mi}

25 B_{bmi} E_{b7} $A_{b\Delta 7}(\#11)$ A_{mi} $D7$ $G.P.$ $G.P.$ $G_{\Delta 7}$

29 **C** $G_{mi(\Delta 7)}$ $G.P.$ $G.P.$ $G.P.$

33 **A** G Δ 7 Gmi(Δ 7) E mi A7

Musical staff for measure 33 in bass clef with a key signature of one flat. The staff contains a whole note chord G Δ 7, followed by a quarter note G, a quarter note A, a quarter note B, and a quarter note C. Above the staff are handwritten annotations: a boxed 'A', G Δ 7, Gmi(Δ 7), E mi, and A7.

37 Cmi(Δ 7) E mi G \flat mi G mi A mi

Musical staff for measure 37 in bass clef with a key signature of one flat. The staff contains a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter rest, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F, and a quarter note G. Above the staff are handwritten annotations: Cmi(Δ 7), E mi, G \flat mi, G mi, and A mi.

D.S. (CON REP.) AL FINE

(Only Very Last X)

41 D7(\flat 9) C Δ 7(\sharp 11)

Musical staff for measure 41 in bass clef with a key signature of one flat. The staff contains a whole note chord D7(\flat 9) and a whole note chord C Δ 7(\sharp 11). Above the staff are handwritten annotations: (Only Very Last X), D7(\flat 9), and C Δ 7(\sharp 11). The word 'FINE' is written below the staff.