

Open Minded

CD: H.P.Salentin: My Funky Salentin(e)

1 A_{mi7} $D7$ $G\Delta7$ E_{mi7} $A7$ $D\Delta7$ E_b7 D_b7

5 A_{mi7} $D7$ $E_b\Delta7$ $E7$ $D7$ F_{mi7} E_b_{mi7} $D_b\Delta7$ $C7$ B_b7 $E\Delta7$

9 $E\Delta7(\#11)$ $G\Delta7(\#11)$ $E_b\Delta7$ $E7$ $D7$

13 $C7$ $F7$ B_b7 E_b7 A_{mi7} $D7$

17 $G7$ $C7$ $F7$ B_b7 $A_b7(b9)$

21 G_{mi7} $C7$ $B7$ B_b7 $F\Delta7$ A_{mi7} G_{mi7} E_b_{mi7} C_{mi7}

25 $B\Delta7$ $E7$ E_b7 $G7$ $F\#7$ $C\Delta7$ $B_b\Delta7$

29 D_{mi7} C_{mi7} A_{mi7} $F\#_{mi7}$ $F\Delta7$ A_{mi7} G_{mi7} E_b_{mi7} C_{mi7}

33 A_{mi7} $D7$ $E_b\Delta7$ $E7$ $D7$

37 $C7$ $F7$ B_b7 B_b7 $E\Delta7$

41 $E\Delta7(\#11)$ $G\Delta7(\#11)$ $E_b\Delta7$ $E7$ $D7$

46 $E_b\Delta7(\#11)$ $F\Delta7(\#11)$

50 G_{mi7} $C7$ $B7$ B_b7 1. - 3. 4. $A_b7(b9)$

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Musical score for the B \flat -Part of "Open Minded". The score is written in treble clef with a common time signature (C). The key signature has two flats (B \flat and E \flat). The score consists of seven staves of music, with measure numbers 1, 5, 9, 13, 17, 21, and 25 indicated at the beginning of each staff. Chord symbols are written above the notes.

Staff 1 (Measures 1-4): A $\text{mi}7$ D7 G $\Delta7$ E $\text{mi}7$ A7 D $\Delta7$ E $\flat7$ D $\flat7$

Staff 2 (Measures 5-8): A $\text{mi}7$ D7 E $\flat\Delta7$ E7 D7 F $\text{mi}7$ E $\flat\text{mi}7$ D $\flat\Delta7$ C7 B $\flat7$ E $\Delta7$

Staff 3 (Measures 9-12): E $\Delta7(\#\text{11})$ G $\Delta7(\#\text{11})$ E $\flat\Delta7$ E7 D7

Staff 4 (Measures 13-16): C7 F7 B $\flat7$ E $\flat7$ A $\text{mi}7$ D7

Staff 5 (Measures 17-20): G7 C7 F7 B $\flat7$ A $\flat7(\text{b}9)$

Staff 6 (Measures 21-24): G $\text{mi}7$ C7 B7 B $\flat7$ F $\Delta7$ A $\text{mi}7$ G $\text{mi}7$ E $\flat\text{mi}7$ C $\text{mi}7$

Staff 7 (Measures 25-28): B $\Delta7$ E7 E $\flat7$ G7 F $\#\text{7}$ C $\Delta7$ B $\flat\Delta7$

29 D_{mi7} C_{mi7} A_{mi7} $F\#_{mi7}$ $F_{\Delta7}$ A_{mi7} G_{mi7} E_b_{mi7} C_{mi7}

33 A_{mi7} $D7$ $E_b_{\Delta7}$ $E7$ $D7$

37 $C7$ $F7$ B_b7 B_b7 $E_{\Delta7}$

41 $E_{\Delta7}(\#11)$ $G_{\Delta7}(\#11)$ $E_b_{\Delta7}$ $E7$ $D7$

46 $E_b_{\Delta7}(\#11)$ $F_{\Delta7}(\#11)$

50 G_{mi7} $C7$ $B7$ B_b7 1. - 3. 4. $A_b7(b9)$

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1 $F\#m7$ $B7$ $E\Delta7$ $C\#m7$ $F\#7$ $B\Delta7$ $C7$ $Bb7$

5 $F\#m7$ $B7$ $C\Delta7$ $C\#7B7$ $Dm7$ $Cm7$ $Bb\Delta7$ $A7$ $G7$ $C\#\Delta7$

9 $C\#\Delta7(\#11)$ $E\Delta7(\#11)$ $C\Delta7$ $C\#7$ $B7$

13 $A7$ $D7$ $G7$ $C7$ $F\#m7B7$

17 $E7$ $A7$ $D7$ $G7$ $F7(b9)$

21 $Em7$ $A7$ $G\#7$ $G7$ $D\Delta7$ $F\#m7$ $Em7$ $Cm7$ $Am7$

25 $G\#\Delta7$ $C\#7$ $C7$ $E7$ $D\#7$ $A\Delta7$ $G\Delta7$

29 B_{mi7} A_{mi7} $F\#_{mi7}$ $D\#_{mi7}$ $D\Delta7$ $F\#_{mi7}$ E_{mi7} C_{mi7} A_{mi7}

33 $F\#_{mi7}$ $B7$ $C\Delta7$ $C\#7$ $B7$

37 $A7$ $D7$ $G7$ $G7$ $C\#7$

41 $C\#7(\#11)$ $E\Delta7(\#11)$ $C\Delta7$ $C\#7$ $B7$

46 $C\Delta7(\#11)$ $D\Delta7(\#11)$

50 E_{mi7} $A7$ $G\#7$ $G7$ 1. - 3. 4. $F7(b9)$

Handwritten chord symbols for the bass line:

- 29: D mi7 C mi7 A mi7 F# mi7 F Δ7
- 33: A mi7 G mi7 Eb mi7 C mi7
- 37: C7 F7 Bb7 Bb7 E Δ7
- 41: E Δ7(#11) G Δ7(#11) Eb Δ7 E7 D7
- 46: Eb Δ7(#11) F Δ7(#11)
- 50: G mi7 C7 B7 Bb7 1.-3. 4. Ab7(b9)