

C-Part
(Treble-Clef)

comp. by Hans Peter Salentin (GEMA)

Patitucci

CD: H.P.Salentin: My Funky Salentin(e)

UNIS. E mi7 PIANO & BASS UNIS.

1. 2.

DΔ7 C Δ7(#11)

G_bmi7 B7 E mi7/D

B_b7(b9) G_b7(b9) E 7ALT

DΔ7/E C Δ7(#11)/E

PIANO & BASS UNIS. F_♯7sus E 7sus D7(b9)

G_bmi7 B7 E mi7/D

Detailed description: This is a musical score for the piece 'Patitucci' in treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score consists of nine staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves. The music is written in a single melodic line. Various chords are indicated above the notes, including E mi7, DΔ7, C Δ7(#11), G_bmi7, B7, E mi7/D, B_b7(b9), G_b7(b9), E 7ALT, DΔ7/E, C Δ7(#11)/E, F_♯7sus, E 7sus, and D7(b9). Performance instructions include 'UNIS.' (Unison), 'PIANO & BASS UNIS.' (Piano and Bass Unison), and first/second endings marked '1.' and '2.'. The score ends with a double bar line and repeat dots.

33 $D\Delta 7$ $C\Delta 7(\#11)$ $G\flat 7(b9)$

37 $B\flat\Delta 7$ $A\flat\Delta 7(\#11)$ $E\text{mi}7$

SOLO: $F\text{mi}7$ $B\flat 7$ $C\text{mi}7$ $F7(b9)$ $F7(b9)$ $B\flat\text{mi}7$ $E\flat 7(b9)$ $E\flat 7(b9)$ $A\flat\Delta 7(\#11)$

41 $F\text{mi}7$ $B\flat 7$ $C\text{mi}7$ $F7(b9)$ $B\flat\text{mi}7$ $E\flat 7(b9)$ $A\flat\Delta 7(\#11)$

45 $A\flat\Delta 7(\#11)$ $E\flat\Delta 7$ $A\flat\Delta 7/E\flat$

49 $D\flat 9$ $E\text{mi}7$ $A7$ $D7$

53 $G\flat\text{mi}7$ $E\text{mi}7$

D.S. AL CODA

57 $G\flat\text{mi}7$ $G\flat\text{mi}7$ $G\flat\text{mi}7$ $G\flat\text{mi}7$ $B7$

61 $G\flat\text{mi}7$ $B7$ $E\Delta 7$ $G\flat\text{mi}7$ $A\Delta 7$

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UNIS. F#mi7 PIANO & BASS UNIS.

1. 2.

EΔ7 D Δ7(#11)

Abmi7 C#7 F#mi7/E

C7(b9) Ab7(b9) F#7ALT

EΔ7/F# D Δ7(#11)/F#

PIANO & BASS UNIS. G#7sus F#7sus E7(b9)

Abmi7 C#7 F#mi7/E

33 $E\Delta 7$ $D\Delta 7(\#11)$ $A\flat 7(b9)$

37 $C\Delta 7$ $B\flat\Delta 7(\#11)$ $F\#mi 7$

SOLO: $Gmi 7$ $C7$ $Dmi 7$ $G7(b9)$ $G7(b9)$ $Cmi 7$ $F7(b9)$
 $Gmi 7$ $C7$ $Dmi 7$ $G7(b9)$ $Cmi 7$ $F7(b9)$ $B\flat\Delta 7(\#11)$

41

45 $B\flat\Delta 7(\#11)$ $F\Delta 7$ $B\flat\Delta 7/F$

49 $E\flat\Delta 9$ $F\#mi 7$ $B7$ $E7$

53 $A\flat mi 7$ $F\#mi 7$

D.S. AL CODA

57 $A\flat mi 7$ $A\flat mi 7$ $A\flat mi 7$ $A\flat mi 7$ $C\#7$

61 $A\flat mi 7$ $C\#7$ $F\#\Delta 7$ $A\flat mi 7$ $B\Delta 7$

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UNIS. C \sharp mi7 PIANO & BASS UNIS.

1. 2.

B Δ 7 A Δ 7(\sharp 11)

E \flat mi7 G \sharp 7 C \sharp mi7/B

G7(b9) E \flat 7(b9) C \sharp 7ALT

B Δ 7/C \sharp A Δ 7(\sharp 11)/C \sharp

PIANO & BASS UNIS. D \sharp 7sus C \sharp 7sus B7(b9)

E \flat mi7 G \sharp 7 C \sharp mi7/B

Detailed description: This is a musical score for the E-flat part of the piece 'Patitucci'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music. The first staff (measures 1-4) is marked 'UNIS.' and 'PIANO & BASS UNIS.', with a C \sharp mi7 chord indicated. The second staff (measures 5-8) features a first ending (1.) and a second ending (2.). The third staff (measures 9-12) includes B Δ 7 and A Δ 7(\sharp 11) chords. The fourth staff (measures 13-16) includes E \flat mi7, G \sharp 7, and C \sharp mi7/B chords. The fifth staff (measures 17-20) includes G7(b9), E \flat 7(b9), and C \sharp 7ALT chords. The sixth staff (measures 21-24) includes B Δ 7/C \sharp and A Δ 7(\sharp 11)/C \sharp chords. The seventh staff (measures 25-28) is marked 'PIANO & BASS UNIS.' and includes D \sharp 7sus, C \sharp 7sus, and B7(b9) chords. The eighth staff (measures 29-32) includes E \flat mi7, G \sharp 7, and C \sharp mi7/B chords. The score concludes with a double bar line at the end of the eighth staff.

33 $B\Delta 7$ $A\Delta 7(\#11)$ $E_b 7(b9)$

37 $G\Delta 7$ $F\Delta 7(\#11)$ $C\#mi 7$

41 SOLO: $Dmi 7$ $G7$ $Ami 7$ $D7(b9)$ $Gmi 7$ $C7(b9)$
 $Dmi 7$ $G7$ $Ami 7$ $D7(b9)$ $Gmi 7$ $C7(b9)$ $F\Delta 7(\#11)$

45 $F\Delta 7(\#11)$ $C\Delta 7$ $F\Delta 7/C$

49 $B_b\Delta 9$ $C\#mi 7$ $F\#7$ $B7$

53 $E_bmi 7$ $C\#mi 7$

O.S. AL CODA

57 $E_bmi 7$ $E_bmi 7$ $E_bmi 7$ $E_bmi 7$ $G\#7$

61 $E_bmi 7$ $G\#7$ $C\#\Delta 7$ $E_bmi 7$ $F\#7\Delta 7$

C-Part
(Bass-Clef)

comp. by Hans Peter Salentin (GEMA)

Patitucci

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1 UNIS. E mi7 PIANO & BASS UNIS.

5 1. 2.

9 DΔ7 C Δ7(#11)

13 #G^bmi7 B7 E mi7/D

17 B^b7(b9) G^b7(b9) E 7ALT

21 DΔ7/E C Δ7(#11)/E

25 PIANO & BASS UNIS. F#7sus E 7sus D7(b9)

29 #G^bmi7 B7 E mi7/D

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of nine staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The notation includes eighth and quarter notes, rests, and various chord symbols. The first staff is marked 'UNIS.' and 'PIANO & BASS UNIS.'. The second staff has first and second endings. The third staff has chords DΔ7 and C Δ7(#11). The fourth staff has chords #G^bmi7, B7, and E mi7/D. The fifth staff has chords B^b7(b9), G^b7(b9), and E 7ALT. The sixth staff has chords DΔ7/E and C Δ7(#11)/E. The seventh staff is marked 'PIANO & BASS UNIS.' and has chords F#7sus, E 7sus, and D7(b9). The eighth staff has chords #G^bmi7, B7, and E mi7/D. The music concludes with a double bar line and repeat dots at the end of the ninth staff.

33 *D*Δ7 *C* Δ7(#11) *G*b7(b9)

37 *B*bΔ7 *A*bΔ7(#11) *E*mi7

41 SOLO: *F*mi7 *B*b7 *C*mi7 *F*7(b9) *B*bmi7 *E*b7(b9)
*F*mi7 *B*b7 *C*mi7 *F*7(b9) *B*bmi7 *E*b7(b9) *A*bΔ7(#11)

45 *A*bΔ7(#11) *E*bΔ7 *A*bΔ7/*E*b

49 *D*bΔ9 *E*mi7 *A*7 *D*7

53 *G*bmi7 *E*mi7

D.S. AL CODA

57 *G*bmi7 *G*bmi7 *G*bmi7 *G*bmi7 *B*7

61 *G*bmi7 *B*7 *E*Δ7 *G*bmi7 *A*Δ7