

The Real Jam

CD: H.P. Salentin: My Funky Salentin(e)

(VAMP)

C mi7(b5)

(ON CUE)

3

(Break)

CΔ7

(Break)

(TENOR)

7

(TRUMPET)

BbΔ7

(Break)

FΔ7

11

FΔ7(#11)

DOUBLE-TIME SWING

A mi D7 GΔ7 Ab mi7 Db7

A single bass line in 4/4 time, consisting of eight measures of rhythmic slashes. Above the line are the chord symbols: A mi, D7, GΔ7, Ab mi7, and Db7.

Latin

23

Gb Δ7(#11)

Two staves of music. The top staff is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff is in bass clef and contains rhythmic slashes. A chord symbol Gb Δ7(#11) is written above the first measure of the bass line.

25

E mi A7 DΔ7 DΔ7 G7 C7

Two staves of music. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff is in bass clef and contains rhythmic slashes. Chord symbols E mi A7, DΔ7, DΔ7, G7, and C7 are written below the bass line.

29

C7 F7 Bb7

Two staves of music. The top staff is in treble clef with a key signature of two flats. It features a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains rhythmic slashes. Chord symbols C7, F7, and Bb7 are written below the bass line. The system concludes with a double bar line and a 4/4 time signature.

(Solo - Changes)

(VAMP) (ON CUE)

C mi7(b5) D mi G7 CΔ7

D mi Db7 CΔ7

Db mi Gb7 FΔ7

G mi C7 FΔ7(#11)

DOUBLE-TIME SWING

A mi D7

GΔ7 Ab mi7 Db7

Latin (Half Time)

GbΔ7(#11)

E mi A7 DΔ7

G7 C7 F7 Bb7

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(VAMP)



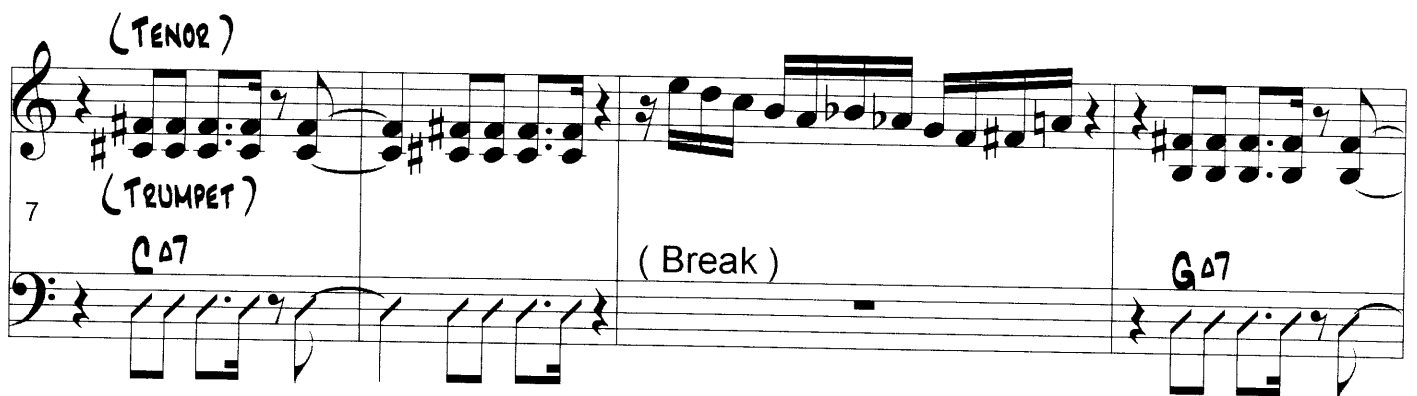
Dm7(b9)

(ON CUE)



3
(Break) D7 (Break)

(TENOR)
(TRUMPET)



7
C7 (Break) G7



11
G7(#11)

DOUBLE-TIME SWING

B mi E7 AΔ7 Bbmi7 Eb7



A single bass staff containing eight measures of music, each measure filled with diagonal slash marks. Above the staff, the following chords are written: B mi, E7, AΔ7, Bbmi7, and Eb7.

Latin

23 AbΔ7(#11)



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 23 is written on the left side of the system, and the chord AbΔ7(#11) is written below the first measure of the bass line.

25 F#miB7 EΔ7 EΔ7 A7 D7



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 25 is written on the left side of the system, and the chords F#miB7, EΔ7, EΔ7, A7, and D7 are written below the first five measures of the bass line.

29 D7 G7 C7



A system of two staves. The top staff is in treble clef and contains a melody with eighth and quarter notes, including a triplet. The bottom staff is in bass clef and contains a bass line with slash marks. The number 29 is written on the left side of the system, and the chords D7, G7, and C7 are written below the first three measures of the bass line. The system ends with a double bar line and a 4/4 time signature.

(Solo - Changes)

(VAMP)

(ON CUE)

4

D m17(b9) E mi A7 DΔ7

7

E mi Eb7 DΔ7

11

Ebm1 Ab7 GΔ7

15

A mi D7 GΔ7(#11)

DOUBLE-TIME SWING

19

B mi E7

23

AΔ7 Bbm17 Eb7

Latin (Half Time)

27

AbΔ7(#11)

31

F#mi B7 EΔ7

35

A7 D7 G7 C7

The Real Jam

CD: H.P. Salentin: My Funky Salentin(e)

(VAMP)

A m7(b5)

(ON CUE)

3

(Break) A Δ7 (Break)

(TENOR)
(TRUMPET)

7

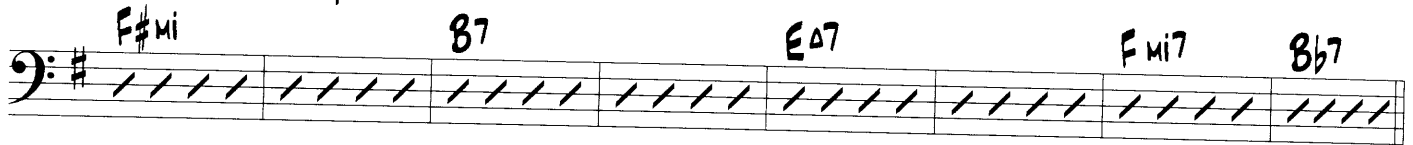
G Δ7 (Break) D Δ7

11

D Δ7 (#11)

DOUBLE-TIME SWING

F#mi B7 EΔ7 Fmi7 Bb7



Latin

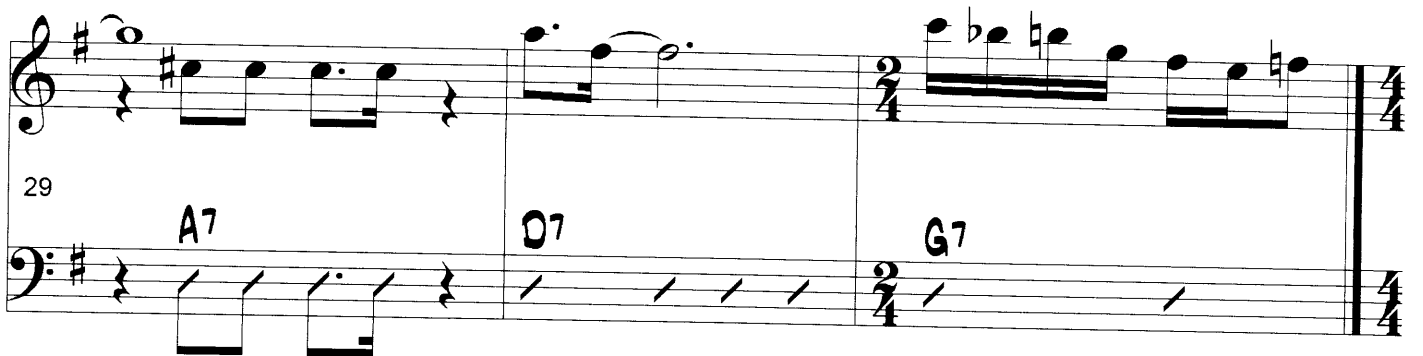
23 Eb Δ7 (#11)



25 C#ME#7 BΔ7 BΔ7 E7 A7



29 A7 D7 G7



(Solo - Changes)

(VAMP) (ON CUE)

7

11

15

19

23

27

31

35

DOUBLE-TIME SWING

Latin (Half Time)

Chord changes: A mi7(b5), B mi, E7, AΔ7, B mi, Bb7, AΔ7, Bb mi, Eb7, DΔ7, E mi, A7, DΔ7(#11), F# mi, B7, EΔ7, F mi7, Bb7, EbΔ7(#11), C# mi, F#7, BΔ7, E7, A7, D7, G7.

The Real Jam

CD: H.P. Salentin: My Funky Salentin(e)

(VAMP)

C mi7(b5)

(ON CUE)

3 (Break) CΔ7 (Break)

(TENOR)
(TRUMPET)

7 BbΔ7 (Break) FΔ7

11 FΔ7(#11)

DOUBLE-TIME SWING

A mi D7 GΔ7 Abmi7 Db7

Latin

23 Gb Δ7(#11)

25 E mi A7 DΔ7 DΔ7 G7 C7

29 C7 F7 Bb7

(Solo - Changes)

(VAMP) (ON CUE)

C mi7(b5) D mi G7 CΔ7

D mi D b7 CΔ7

D b mi G b7 FΔ7

G mi C7 FΔ7(#11)

DOUBLE-TIME SWING
A mi D7

GΔ7 A b mi7 D b7

Latin (Half Time)
G b Δ7(#11)

E mi A7 DΔ7

G7 C7 F7 B b7

The image shows a bass line in 4/4 time, starting with a vamp section. The first four measures are marked with slashes, indicating a vamp. The fifth measure is marked '(ON CUE)' and contains a melodic line. The following measures are also marked with slashes. The key signature has one flat (B-flat). The piece changes to double-time swing at measure 19 and to Latin half-time at measure 27. The notation includes various chords and melodic lines.