

# Balerina

Chords: G m7, C m7, G m7, A<sup>∅</sup>, G m7, A<sup>∅</sup>, G m7/B<sup>b</sup>, A<sup>∅</sup>, G m7, C m7, G m7, D7, G m7, C m7, G m/B<sup>b</sup>, A<sup>∅</sup>, G m7, C7, F m7, B<sup>b</sup>7, E<sup>b</sup>Δ, D7, E<sup>b</sup>Δ, D7

Measure numbers: 5, 9, 13, 21, 25, 29, 33

First ending: 1. G m7 C m7 G m/B<sup>b</sup> A<sup>∅</sup>  
Second ending: 2. G m7 C7 F m7 B<sup>b</sup>7

C- Part

Balerina

2

37

G m7 C m7 G m7 D7

Musical staff for measures 37-40. The staff is in G minor (one flat). Measure 37: G m7 chord, notes G4, Bb4, D5. Measure 38: C m7 chord, notes C4, Eb4, G4. Measure 39: G m7 chord, notes G4, Bb4, D5. Measure 40: D7 chord, notes D4, F4, Ab4, C5.

41

G m7 G m7/F G m/Eb D sus4 D7

Musical staff for measures 41-44. The staff is in G minor (one flat). Measure 41: G m7 chord, notes G4, Bb4, D5. Measure 42: G m7/F chord, notes G4, Bb4, D5, F4. Measure 43: G m/Eb chord, notes G4, Bb4, D5, Eb4. Measure 44: D sus4 chord, notes D4, F4, Ab4, C5. The staff ends with a double bar line and repeat dots.