

Funky
T=95
C-Part

ear candy

Hans Peter Salentin

Em9 Em9 B m7 B m7

5 Em9 Em9 B m7 B m7

9 D^Δ A^bΔ G^Δ A^bm7 G m7

13 D^Δ A^bΔ D^Δ E m7 A 7b9

17 Em9 Em9 B m9 B m9

21 D^Δ A^bΔ G^Δ A^bm7 G m7

25 D^Δ A^bΔ G^Δ E m7 A 7b9

29 E^bm9 E^bm9 B^bm9 B^bm9 2x time only

2

33 Em9 Em9 B m7 B m7

Musical staff 33-36: Treble clef, key signature of one sharp (F#). Measures 33-36 contain eighth and sixteenth note patterns with various rests. Chords Em9 and B m7 are indicated above the staff.

37 Em9 Em9 B m7 B m7

Musical staff 37-40: Treble clef, key signature of one sharp (F#). Measures 37-40 continue the melodic and rhythmic patterns. Chords Em9 and B m7 are indicated above the staff.

41 D△ A♭△ G△ A♭m7 Gm7

Musical staff 41-44: Treble clef, key signature of one sharp (F#). Measures 41-44 feature a mix of eighth and sixteenth notes. Chords D△, A♭△, G△, A♭m7, and Gm7 are indicated above the staff.

45 D△ A♭△ G△ Em7 A7b9

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 continue the melodic line. Chords D△, A♭△, G△, Em7, and A7b9 are indicated above the staff.

49 D△ A♭△ G△ A♭m7 Gm7

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 show a continuation of the melodic and harmonic material. Chords D△, A♭△, G△, A♭m7, and Gm7 are indicated above the staff.

53 G♭△ A♭△ D△ A7

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 are mostly rests, indicating a section of silence or a specific performance instruction. Chords G♭△, A♭△, D△, and A7 are indicated above the staff.

57 D△ A♭△ G△ Em7 A7b9

Musical staff 57-60: Treble clef, key signature of one sharp (F#). Measures 57-60 resume the melodic and rhythmic patterns. Chords D△, A♭△, G△, Em7, and A7b9 are indicated above the staff.

61 D△ A♭△ G△ A♭m7 Gm7

Musical staff 61-64: Treble clef, key signature of one sharp (F#). Measures 61-64 conclude the piece with a final melodic phrase. Chords D△, A♭△, G△, A♭m7, and Gm7 are indicated above the staff.

UNISONO-FINE

Funky
T=95
Bb Part

ear candy

Hans Peter Salentin

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of eight staves of music. The first four staves (measures 1-12) contain a complex melodic line with many sixteenth and thirty-second notes. The fifth staff (measures 13-16) is a repeat sign. The sixth staff (measures 17-20) is another repeat sign. The seventh staff (measures 21-24) contains a melodic line similar to the first four staves. The eighth staff (measures 25-28) is a repeat sign. The final staff (measures 29-32) contains a melodic line similar to the first four staves, with a '2x time only' instruction above the last measure.

Chord progressions above the staves:

- Staff 1: F#m9, F#m9, C#m7, C#m7
- Staff 2: F#m9, F#m9, C#m7, C#m7
- Staff 3: E△, Bb△, A△, Bbm7, Am7
- Staff 4: E△, Bb△, E△, F#m7, B7b9
- Staff 5: F#m9, F#m9, C#m9, C#m9
- Staff 6: E△, Bb△, A△, Bbm7, Am7
- Staff 7: E△, Bb△, A△, F#m7, B7b9
- Staff 8: Fm9, Fm9, Cm9, Cm9, 2x time only

2

33 F#m9 F#m9 C#m7 C#m7

37 F#m9 F#m9 C#m7 C#m7

41 E△ Bb△ A△ Bbm7 Am7

45 E△ Bb△ A△ F#m7 B7b9

49 E△ Bb△ A△ Bbm7 Am7

53 Ab△ Bb△ E△ B7

57 E△ Bb△ A△ F#m7 B7b9

61 E△ Bb△ A△ Bbm7 Am7

UNISONO-FINE